

EUGENE WEEKLY

DISASTER FREE

June 10, 2004 • VOL. XXIII • NO. 23

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CLIMATIC CHAOS

WHAT'S REAL,
WHAT'S JUST
HOLLYWOOD? P. 12

MAGAÑA TRIAL
EPD cop accused of sexually
abusing a dozen women, p. 10



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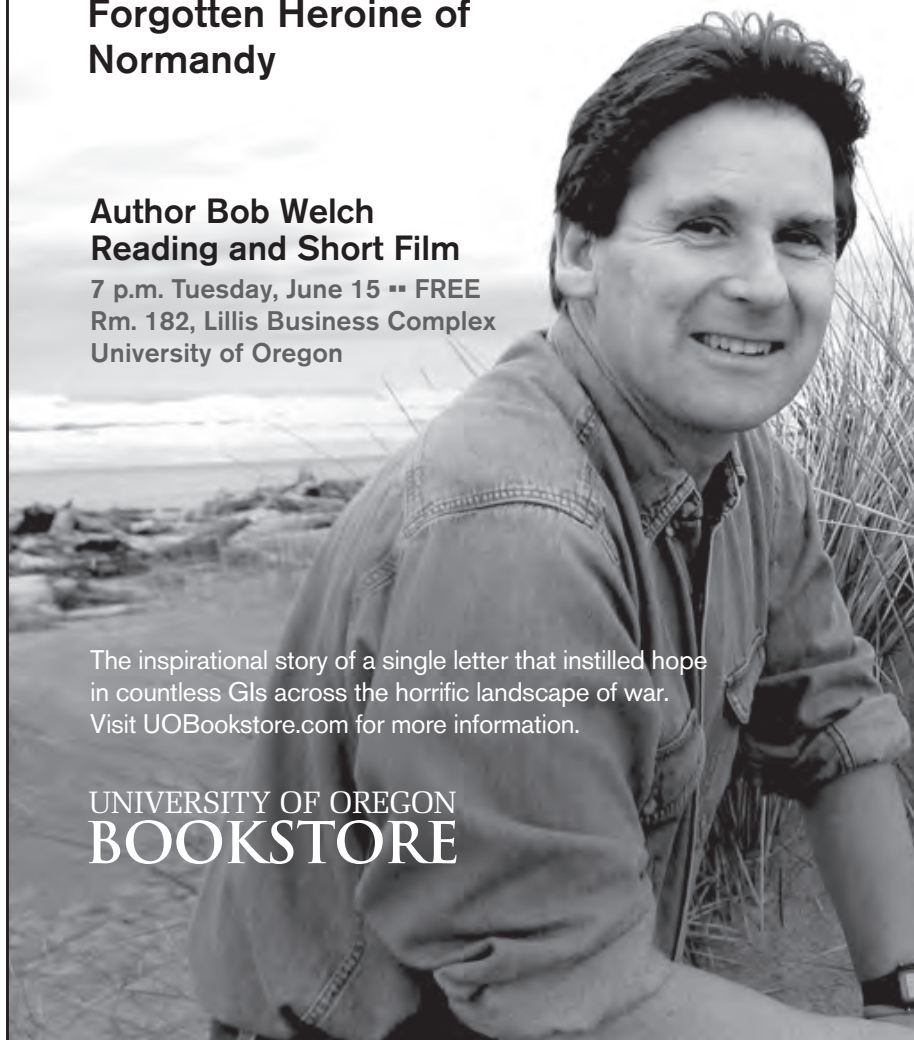
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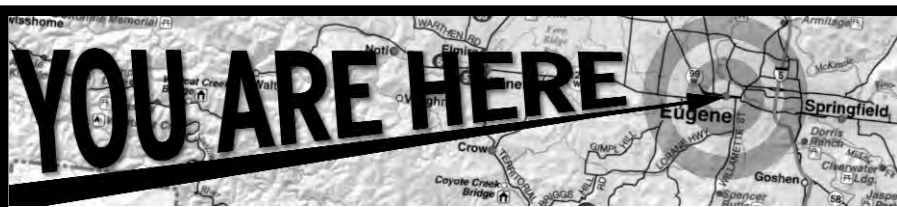
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Lost and Found in Eugene

Dog Park Tribute, Heartbreaking To-Do Lists.

In Memory

Last year, long-time Eugene resident, environmentalist, activist and professional dog-sitter Henry Hutto died after losing wars against arthritis and depression. This spring, on the first anniversary of his death, Henry's friends — human and canine — planted three big leaf maple trees and three ponderosa pines in his memory at the Morse Ranch dog park. Only in Eugene would such an undertaking invite controversy.

While the Eugene Public Works people scoped out the suitability of the dog park's western pasture, one neighbor phoned the city. He didn't want trees on his side of the park. When it came time to plant the trees, the parks people examined the dead — perhaps deliberately poisoned — tree that had been planted near the western boundary a few years earlier. They suggested digging in the middle pasture.

Henry's friends compromised, planting one big leaf maple to the west to replace the dead one and sowed the rest of the trees in the middle pasture. But another neighbor griped. She liked the middle pasture's openness, and now it was ruined.

In defiance of the city's rule against establishing tributes in public spaces (the city does not have the finances to maintain them), Henry's friends are planning to erect a memorial plaque. Henry Hutto is gone but not forgotten, and controversy in his name lives on. He'd be proud. — Michele Taylor

Finders Keepers

Outside Sam Bond's Garage on a recent Monday night, there's finally a break in the freak stretch of summer rain. Inside, the disco ball sits high above a full house waiting to hear *FOUND Magazine* Davy Rothbart. *FOUND* is a literary home for the detritus of notes and memos we leave and lose on windshields and doorjams, the wallet photos and to-do lists that catch a breeze and fly from handbags, pocketbooks and backpacks right out into the open world.

Two and a half years ago, while doing found-item stories for the radio program *This American Life*, Rothbart started collecting finds in earnest to publish in a magazine. He invited readers to participate in the hunt, and the result is now three issues of the magazine and a book. All items are published as copies of the originals, accompanied by a title and short interpretation.

Traveling from their Ann Arbor, Mich., headquarters, Rothbart, his brother Peter and crew are at Sam Bond's for the magazine's "Slapdance Across America Tour 2004." Try to get a headcount and the man at the sound board has "no idea." The man collecting money says, "I'll give you a random number — 78." This reporter's own rough count says 80 spectators to start, and another 20-something by the middle of the reading — packed tables and standing room only for geek-chic grad students, a woman with a pink hibiscus in her hair, artists, two women with sassy red buckled purses, teachers, pierced punk rockers, and a table-full of people listening and playing cards over jelly jars of Jabberwocky and hard pear cider.

Rothbart looks like something of a literary Beastie Boy. He wears long shorts and an oversized button-up sports shirt with eight athletic team patches emblazoned on the front panels, all topped by a ball cap with an Old English "D" monogram. He works the bling with two chunky gold chains, one with a palm-sized, cast gold motorbike rider dangling from it and the other with a cast gold basketball hoop.

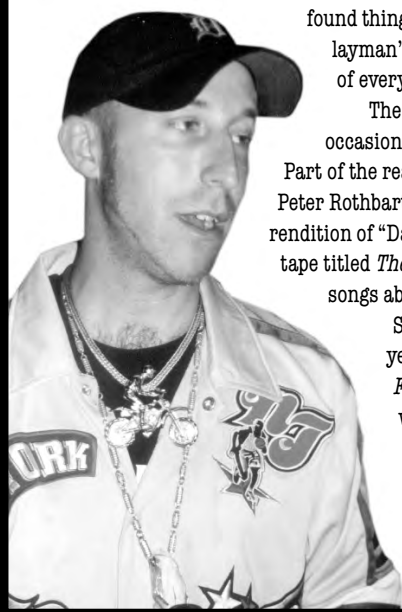
He reads from his favorite *FOUND* submissions, including love notes, hate notes, notes passed in class, failed algebra tests, monthly budgets, warning signs like this one (found by Peter): "After leaving the building, please ... *Lock this door*. It will prevent unauthorized people from entering the building and defecating in the washing machine. Many thanks!" And to-do lists like this one: "E-mail Corey; Introduce him to lesbians; Continue to convince self that I'm not madly in love w/him."

Items are by turns touching, hilarious, angry, bittersweet — but always startlingly honest. Twenty-nine-year-old Rothbart has "always loved this stuff." He remembers that as a child he crossed a baseball field to get to school and was fascinated by the treasures he found in the wind-blown trash collected against the baseball backstop. Fascination for found things has turned into a movement of sorts, some kind of layman's anthropology glimpsing true and close into the lives of everyday people.

The response from the audience is: riotous laughter; the occasional heartfelt sigh; periodic whoops of commiseration. Part of the reading includes *FOUND*-inspired songs performed by Peter Rothbart. Particularly wonderful is his folksy acoustic guitar rendition of "Damn, The Booty Don't Stop," based on a found cassette tape titled *The Booty Tape*. The tape is full of home-recorded rap songs about — you guessed it — booty.

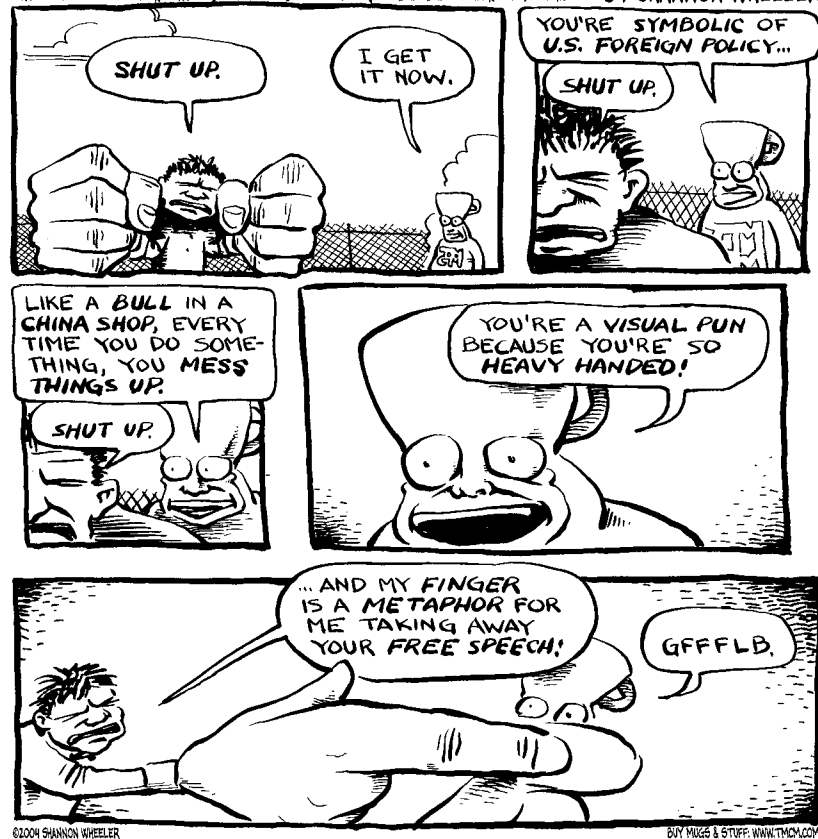
So, watch what little scraps of your life you lose; better yet, watch for what little scraps of life you can find — *FOUND* is always looking for the great stuff. Check www.foundmagazine.com for information on the tour, the magazine and how to participate.

— Bobbie Willis



Davy Rothbart

TOO MUCH COFFEE MAN BY SHANNON WHEELER



LETTERS TO THE EDITOR

ZERO COVERAGE IN R-G

I have to take exception to Jerome Garger's letter (6/3) praising *The R-G* for improving its performance and coverage. A case in point is the complete absence of any mention or coverage by the *R-G* of Al Gore's courageous speech at New York University for moveon.org, in which the former vice

president blasted the Bush administration on Iraq. After all, Gore only received 50 million votes in the last election, why should anyone care what he has to say?

Oh, sure, the speech was mentioned several days later in a few syndicated op-ed pieces. But there was *no* next day coverage by the *R-G*. This is indicative of the strangle-

REAL ARTISTS DON'T PLAY GAMES

As an artist in Eugene for more than 40 years, I have seen many true artists go under cover in this area to avoid the uncomfortable circus-like atmosphere that is created by art councils and the sycophants that want to rub elbows with artists in the hopes that they can vicariously become "artists," too. The last thing a true artist wants to do is spend his (her is implied) valuable time attending gallery openings, street shows, free talks/demonstrations, and art walks so the public can get to "know" him and supposedly support him by buying his work. Every artist is driven to create; it isn't a choice, and all these activities cut into his creative time and make him more frustrated than he already is.

Anyway, the public doesn't want to pay the real price for an original piece of art. Rather, they want "affordable, decorative" art so it isn't long before artists who go out on this commercial, socializing trail end up compromising their creativity to make art that will "please" the public, both in content and price.

So, Eugene, have your art walks, blood-sucking galleries, and academic-influenced, non-reality organizations that tout "integrated art" as high art, then sing and dance and make murals for each other thinking that you are creating an enlightened artistic community but, just so you know, real artists don't play these games. We don't come out of our shells to "please" anyone.

What you all are seeing as you stroll through the "Art Mecca of Lane County" is acceptable mediocrity or saleable art: "Oh, isn't that pretty," or "That bowl, painting, weaving ... will just match my curtains," or "Will you make me one in red?" and "You want how much?!"

Solution: For the masses, there is none. Our culture is not educated enough in creativity and how to revere the "specialness" of the artist, so they will always be content to hold up the mediocre as being the standard. For the sensitive and enlightened: Keep your distance. Approach any true artist you meet with caution; he may be having a "moment." Don't offer to buy any art, offer to pay his rent! That he'll understand.

If you think real artists are "normal" (whatever that is), you're wrong. They won't be seen at any art walks but, anyway, good luck, Eugene. I hope you all can create this "Art Mecca." The Walmart crowd will be "shocked and awed," the UO art academics will feign support while gratefully collecting their government paychecks, and the participating artists will grin and bear it while contemplating the urge to go back to their hovels to be creative rather than exploited.

Ours is a theme culture. Other cities (Sisters, Leavenworth) have found commercial success. I wish Eugene all the best. After all, an "art destination," even if all you can buy is good interior art decoration, can't be all bad. Disney did it with "wholesome family fun."

Annie Kayner
Eugene

hold the GOP has over the mass media, including, apparently, the R-G, when a major address by a major leader of the opposition gets zero coverage.

Mark Mitchell
Eugene

EDITOR'S NOTE: See Slant item on Gore's talk and web link to the complete text in last week's EW.

QWEST RESPONDS

Qwest is committed to providing outstanding customer service and doing what's right on behalf of our customers. For that reason, I am compelled to comment on your article "City receives \$9.1 million windfall" (5/20).

Your article correctly outlines that Eugene received \$9.1 million resulting from an Oregon Supreme Court ruling in the city's favor ordering Qwest to pay the city's 2 percent telecommunications tax. You also state that Qwest "had balked at paying the tax since 1997." But your article fails to tell the whole story.

In the spring of 1997, the city of Eugene passed an ordinance imposing a tax on certain telecommunications services. Because these local taxes are a direct pass-through to Qwest customers, and Eugene citizens are already paying a 7 percent franchise fee to the city on their local phone bills, we tried to avoid having customers incur this additional tax by litigating the issue. In March of 1999, the Circuit Court declared the tax invalid.

However, the city of Eugene appealed the ruling to the Supreme Court. Unfortunately, this time the court ruled against consumers and declared that the 2 percent tax on telecommunications services could be im-

posed on citizens living in Eugene. As a direct result of the city's actions, Eugene customers can expect this additional tax to show up as a line item on their June phone bills this year, on top of the city's current franchise fee.

While Eugene City Council members certainly have every right to raise revenue for the city, Qwest believes raising revenue through a tax on telecommunications services should require a vote by the citizens. Accordingly, Qwest is working to place a measure on the November ballot to ask citizens in Eugene if they want to repeal this tax and to require that any future taxes of this type go to a vote of the people.

In the spirit of service, Qwest is willing to pursue the ballot measure in order to protect Eugene customers from these additional taxes and fees on their phone bills.

Judy Pepler
Qwest state president for Oregon

PASSIONATE ACTIVIST

June marks the fourth year that Jeff "Free" Luers has been imprisoned. Sentenced to 22 years and eight months for burning three sport utility vehicles (SUVs) to protest ecological destruction, Jeff has continued to be active in prison and fight oppression with his words and inspiration.

Jeff has been labeled an "eco-terrorist" but many consider him to be a committed "eco-defender" who acted in desperation. I don't think what he did was admirable, but I do think his punishment is excessive, especially when compared to the light sentences given to rapist cops, corrupt government agents and others who pose more of a threat

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LETTERS TO THE EDITOR

to the public than a passionate activist like Jeff ever could.

Brendan Avakian
Eugene

LACK OF RESPECT

In the course of the life of the average American, it is unlikely that he or she will ever be required to rely upon any of our most basic constitutional protections; the right to be informed of the charges, the right to confront the accuser, that one is innocent until proven guilty, and the right of legal representation. However, the terrible injustice recently imposed upon an Oregon lawyer, Brandon Mayfield, by our government, should remind each of us of the critical importance of these rights.

Shockingly, President Bush continues to assert that he can deny any of these most basic rights to any of our citizens simply by accusing that individual of being a terrorist. Bush’s conduct displays a total lack of respect for basic human rights and worse, a total lack of understanding of their critical importance. This is one more reason why Bush must be defeated. Each of us should feel terror when the leader of our country makes such assertions that he can deny to any of us at any time, the very essence of our constitutional rights.

Art Johnson
Eugene

GLAD REMINDER

With the amount of negativity being reported in today’s media, I felt moved to share a brief positive experience I recently had. I

was spending time with my 6-year-old sister over by the UO campus when I lost my wallet. I was distracted. The following day I received a phone call from Smith Family Bookstore saying the wallet had been found and returned by a patron. Everything was intact. With all the negativity in our world I think we need to all take time to remember honest and loving people are still around. To you who returned my wallet, thanks for reminding me of this truth.

Tamar Mali
Eugene

BEING GAY IS A CHOICE

I read “The Gene Divides” (5/20). Mr Robinson’s argument is absurd. California voters (half of whom are women and many Hispanic and black), voted overwhelmingly in favor of marriage between a man and a woman. He is trying to deflect from himself and homosexuality by trying to link his issue to women and minorities.

If one is born black or female one can’t do much about it. I have a good friend that lived the gay lifestyle for many years and found it unfulfilling and elected to leave it. In other words, he used his power of choice. Mr Robinson also has this option. As do all gays. Some do it cold turkey, some use alternative therapy methods, past life therapy, etc.

I do not claim to be expert in these avenues of therapy. I am merely pointing out that these people have options that minorities and women do not.


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The Reagan Years

Justice demands both sides of Reagan be remembered.

Much though it was dreaded by many, the day had to come. Ronald Reagan, 40th president of the U.S., one of two presidents with an Illinois identity, died, June 5. My roots are in Illinois. So the blind adulation of most Illinoisans for Reagan is familiar to me.

The dread diminished as the public realized continued life was a meaningless existence for a man stricken years ago by Alzheimer's disease. Reagan was 93, and his last years brought struggle, no joy. That is the tragic legacy of the illness that has taken captive an aging population.

Eulogies were sure to be many and expansive. On the lighter side, they note his Illinois identity, as he was born in Dixon to the north, and went to college in Eureka in the middle of the state. Sports were big in his public persona. He once broadcast baseball for a radio station in Des Moines. His long acting career included the role of the Gipper, the Notre Dame football player who died during his time playing under Coach Knute Rockne.

There was another side that in justice needs to be described. It is seen in the effusive praise certain to come from a Republican Party Reagan served so well. In recognition of his policies that satisfied the rich, members of his party have proposed various ways to recognize his actions consistently in their behalf. Once it was suggested the actor-president's profile appear on a coin or bill of the treasury. Then there was the proposal, likely given half in jest, his visage be added to that of honored presidents on Mt. Rushmore.

Such praise reflects what has become an all-too-familiar characteristic of recent GOP presidents: service to the party first, the nation second. Have Democratic presidents been free of that partisan shortcoming? Of course not. But never has that out-of-kilter priority been more evident than in the past quarter century among Reagan and two presidents named Bush, all flaunting the GOP tattoo.

Their economic policies in all areas expanded the gap between the wealthy "haves" and poverty-stricken "have nots." Reagan began the pattern of serving the rich at the expense of all others. It has been taken to a blatantly high level by extreme tax policies of the younger Bush that have bloated corporate wealth while teasing the rest of us with meaningless income tax rebates. Along the way, the health of the federal treasury under a Democrat, Bill Clinton, was revived by replacing the danger of a deficit with a giant surplus. Now that has been squandered by a Bush flying the deficit-spending flag that billowed under Reagan.

Even Reagan's ascent to the presidency was achieved – in the views of some who chronicled the 1980 race – by diminishing the interests of the nation for the benefit of the party. The story, still but an allegation, is that the GOP arranged for sabotage in the desert of helicopters President Jimmy Carter planned to use for the rescue of 52 U.S. hostages in Iran.

"An outlandish allegation!" said some. But it took on greater credence when it was later learned the Iranians had been contacted by the GOP to delay release of the hostages until after Reagan was in office. They agreed, not so surprising in light of Iran's place in the foulest U.S. scandal of the late 20th century: the massive illegalities of Reagan's Iran-Contra dealings.

The name Oliver North became a byword for the underhanded exchange of money for weapons to sustain U.S. support for tyrants in Nicaragua and El Salvador. In the second Bush presidency, another Iran-Contra name has been revived, as John Negroponte became U.S. ambassador to the U.N., and now is preparing to become our first ambassador to the possible new government of Iraq. In Oregon, Negroponte's name is rightly vilified. He was Reagan's Iran-Contra point man, operating out of Honduras. His approval made possible the murder of Oregon social worker Ben Linder in Nicaragua, along with many others.

Contrast between Ronald Reagan and the other president from Illinois, Abe Lincoln, should be self-evident. It is understandable and proper the nation honor the death of a former president, as it does this week for Reagan. But when his legacy is measured, it will come up far short because of his Iran-Contra crime.

Flags may fly at half-mast in Dixon and Eureka, Ill. But instead of honoring Reagan, they should commemorate the many who died in Central America because of policies their "favorite son" pursued.

George Beres is a longtime Eugene resident and writer and former director of UO sports information.



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The program, a joint project of associations representing the automotive repair trades, the Pollution Prevention Outreach Team (a group of environmental experts from seven Portland-area agencies) and AAA of Oregon/Idaho, recognizes automotive repair shops that “go the extra mile to minimize their environmental impact to the earth.”

Kathy Arbuckle, owner of the shop, describes herself as “the most unlikely automotive business owner. I paint watercolors and am trained as a Montessori teacher,” she says. But last July, Arbuckle found herself in charge of the business. Following her 2002 divorce from the shop’s previous owner, under whom the business filed Chapter 11 bankruptcy, Arbuckle, formerly an investor, was left with the choice of Chapter 7 bankruptcy or making the business work with her own plan of reorganization.

As an owner now, she says, “There’s been a really steep learning curve. But when I found out automotive businesses could be ecologically certified, I thought, ‘There’s something I can get behind.’” Jiffy Lube had already been recycling oil and radiator fluid, and Arbuckle has found resources for recy-

cling oil bottles, windshield wiper blades, even radiator caps.

The process for certification began with an extensive checklist detailing, among other things, hazardous waste management, spill prevention and handling of waste oil. The checklist was sent to John Taylor of the Department of Environmental Quality in Salem. Taylor, who works in DEQ’s Small Business Assistance Program, helps assess environmental compliance for the Eco-Logical Business Program. He, along with representatives from LRAPA and the city of Eugene’s Wastewater Management division, then conducted an onsite visit to go through the checklist point by point.

“One of the advantages for consumers is it gives people a chance to do some basic comparisons,” says Taylor. “You can decide if you want to work with an ecologically certified business or not. More generally, it’s just a higher level of knowledge, and that awareness benefits everyone.”

Unlikely as the combination of the automotive crowd and environmentalism might seem, Arbuckle says new recycling habits are sticking. “At our monthly crew meeting, one guy even said, ‘Now you’ve got me doing this at home.’ Changing the world starts with one person,” she says.

Two other automotive businesses in Eugene — Mack’s Radiator on West 11th and Wayne’s Garage on E. 27th — are also ecologically certified.

—Bobbie Willis

THIS MODERN WORLD

by TOM TOMORROW



KELLY TALKS POLITICS AT CPA GATHERING

Should progressives in Eugene see their victories in the May elections as a mandate to charge ahead with a whole new liberal agenda for the community? Not necessarily, said Councilor David Kelly, keynote speaker at the Citizens for Public Accountability (CPA) annual meeting June 2.

CPA formed nearly 10 years ago in response to behind-closed-doors plans to build a huge polluting Hyundai factory on west Eugene wetlands, and the group has taken leadership roles on many environmental and social issues over the years. Past annual meetings have not been as upbeat as this year’s, due in large part to the frustrations of dealing with conservative, pro-sprawl city and county governments.

CPA was involved in supporting progressive council and mayor candidates this year and members celebrated their victories at the annual meeting. Kelly says the election outcome was “a repudiation of what has happened in the past” on the council, but he warned that “Nancy (Nathanson) did get 46 percent of the vote and those people have not gone away.”

Kelly urged caution in council action next

year to “avoid a backlash in two years, and we can’t accomplish much in two years.” Kelly says he hopes to see council initiatives that target “common ground,” such as creating good jobs and a healthy local economy.

What energized the local election campaigns this year? Kelly figures having an open mayoral race helped get people activated, and “people are so disgruntled with what’s happening on the national level, at least they could get involved on a local level.” Kelly also said “winning takes organization, volunteers and money, and we had all three this time.”

Jan Spencer of the CPA Steering Committee outlined CPA’s work over the past year in “educating the public and ourselves about issues of land use and transportation.” He noted successes in not only the election, but also in foiling attacks on Eugene’s Toxics Right to Know law, effective opposition to the proposed gas-fired power plant in Coburg, work on the third annual Citizens’ State of the City Address and other projects.

CPA is now meeting at 7 pm the third Wednesday of each month at Oregon Toxics Alliance, 1192 Lawrence St. A special meeting will be held at 7 pm June 16 at OTA to talk about the election results and plan future

SLANT

- Just as we go to press we hear that opponents of PeaceHealth’s mega-hospital plans in Springfield have won a major victory in the Oregon Court of Appeals. Details are slim, but it seems PeaceHealth lost on most, if not all, contended issues, including the need for transportation planning, economic impact planning and neighborhood zoning. Congratulations to the opponents of this development who have fought for two and a half years against what many figured was a “done deal.”
- David Turner’s talk at City Club June 4 was a timely follow-up to our cover story last week on the significance of the arts to the vitality of our community. Turner is director of the Jordan Schnitzer Museum of Art at UO which will be reopening in October after major remodeling that has doubled the size of the facility. He tells us art is a “connecting link” that can bring diverse communities together. He’s particularly interested in using arts to bridge that 12-block gap between Johnson Hall at UO and City Hall downtown. And Turner’s not only talking about visual arts but also music and performing arts. How can we all strengthen the town/gown connection? We can support the arts and artists on both ends of 13th Avenue, and make more effort to visit art venues across town. We can encourage the UO to build more student housing and other facilities west of campus. And we can emulate European university cities where academics, business and city government have a long history of working in close collaboration for their mutual benefit.
- Is it in poor taste to speak ill of the dead? So be it. Reporters, politicians and pundits are praising Ronald Reagan as “one of the greatest U.S. presidents” and the man responsible for the downfall of communism. Even the R-G and NPR are blaring trumpets on the Reagan bandwagon. We have

different memories of the Reagan years and it serves no purpose to gloss them over. Reagan’s legacy includes the closing of mental institutions, quashing unions, slashing education, cutting social programs and benefits, ignoring the AIDS epidemic, the outrageous Iran/Contra scandal, tax cuts for the wealthy and massive deficits. Reagan’s bloated military budget is credited with ending the Cold War, but the Soviet Union was already collapsing under its own weight. We can praise Reagan for his personal integrity, his courage in facing a tragic and debilitating disease, and his personal contribution to removing the stigma associated with Alzheimer’s. But let’s also recognize his foibles and how he inspired and legitimized a conservative movement led by hard-headed, hawkish ideologues — a movement that has set back progress toward world peace, justice and prosperity.

• Eugene has been having a love affair of sorts with Joanie McGowan, the Queen of Duct Tape, who has inspired us with her energy, humor and irony. She and her little troupe have performed political theater in Eugene several times in the past year including opening for Molly Ivins and supporting local candidates. Joanie tells us she was assaulted by a drunk on the streets of Ashland the night of June 2. She got “sucker punched” in the face, fracturing her skull and shattering her eye socket. She got away and her assailant was arrested, but she needs reconstructive surgery and titanium implants. Duct tape won’t do it this time. Friends say her medical bills will likely top \$4,000 after insurance. And here’s a Joanie-style twist: Any donated funds left over will go to help her assailant with his recovery and healing. A Joanie McGowan Medical Fund has been set up at Rogue Federal Credit Union, 415 Lithia Way, Ashland 97520.

news Briefs

activities. For more information, call 686-6761 or e-mail spencerj@efn.org — *TJT*

DAVID COBB GETS OREGON GREEN NOD

Green Party presidential candidate David Cobb easily won the Pacific Green Party's presidential primary held June 5 at Portland State University. Cobb won 14 of the 19 delegates allocated to the Pacific Green Party. Two delegates will be assigned for "None of the Above" and one delegate will be pledged to each of the following candidates: Peter Camejo, Lorna Salzman and Ralph Nader. Nader is running as an independent in November.

Cobb, a Texan now living in California, is leading in the delegate count heading up to the national Green Party convention to be held June 25-27 in Milwaukee, Wisc.

"This campaign is all about growing the Green Party and providing an alternative to the bankrupt policies of the two major, corporately funded political parties," said Cobb in a prepared statement.

ACTIVIST ALERT

- House parties to support the presidential candidacy of John Kerry are now happening in Eugene and have raised more than \$16,000 out of a total of \$90,000 in Oregon during the month of May. The statewide contact for house parties is Lisa Sohn at (503) 209-5933.

- A "No on 36" campaign briefing for community leaders is planned for 5:30 pm Thursday, June 10, at the Eugene Public Library. Initiative 36 is Oregonians in Action's revived Measure 7 "takings" initiative that is expected to qualify for the

November election. The measure is seen as a direct attack on Oregon's land use laws. Campaign director Tim Raphael will review results of initial polling and focus groups, review campaign message and lay out key early strategy elements. Contact is timraphael@comcast.net or (503) 490-1060.

- Coming up June 19 are a teach-in and rally on "Iraq after June 30: Can We Get Out ... How?" featuring Ibrahim Gassama, associate professor of international law at UO, Susan Cundiff of WAND and Gordon Lafer, associate professor with LERC at UO. The event begins at noon Saturday at the Federal Building, 7th and Pearl downtown.

"More than 800 American soldiers dead, 10,000 or more Iraqis dead, and an untold number of Iraqis and American soldiers injured. How can we justify such cost?" reads a statement from Progressive Responses, a CALC program sponsoring the event. "Support our troops by holding our elected officials accountable for the administration's policies in Iraq. Come, get informed and be prepared to take action." For more information, call 485-1755.

CORRECTIONS/CLARIFICATIONS

In *EW*'s Summer Guide (5/27), incorrect dates were listed for the Pacific International Children's Choir Festival. The correct dates are June 23-29 at the UO. Six choirs participate in six days of music making and cultural exchange. The festival culminates in a Gala Concert featuring a 200-voice Festival Chorus under the baton of guest conductor Rebecca Rottsohl. For details, visit www.oregonfestivalchoirs.org or visit *EW*'s online archives at www.eugeneweekly.com



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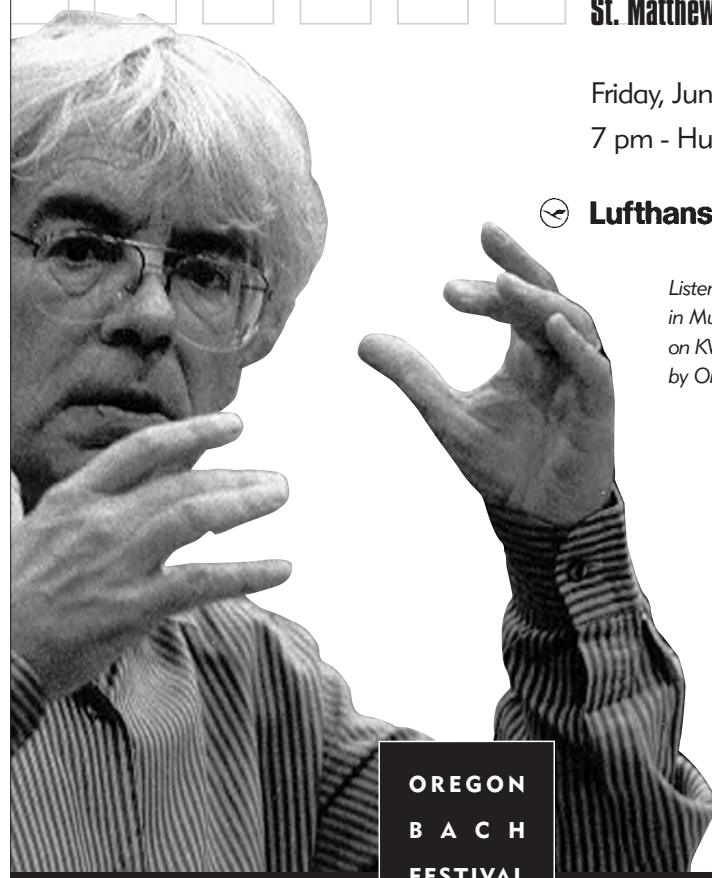
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Cooking with Clive

June 21-25, \$225. For high school students. Join Culinary Arts instructor Clive Wanstall for a five-day festival of cooking and tasting that includes Asian, British, Italian and Spanish foods

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July 26-August 13. \$258 for Eugene residents/\$438 nonresidents. For non-native speakers of English who are ages 12-16

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For more information about Lane's Summer Academies, call 463-5067.

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Blow Job

Ex-EPD cop on trial for allegedly raping/abusing a dozen women.

Roger Magaña allegedly used the power of his Eugene Police badge to rape, sodomize, kidnap, sexually abuse and/or harass a dozen women.

Prosecutor Robert Lane said in his opening statement last week that Magaña had "tarnished" the police badge for all officers in the city. By convicting the recently fired officer, Lane told the jury, "you're going to restore some of the luster of that badge."

But defense attorney Russell Barnett said in his opening that it was hard to believe that a competent police department would have let Magaña's alleged crimes continue for so long against so many victims without detection. "He's either the slickest guy working with the dumbest people, or perhaps the accusations don't add up."

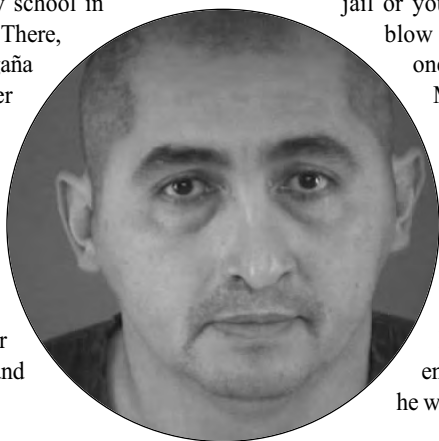
A 31-year-old single mother of three was the first alleged victim to testify in the trial, which is expected to continue until mid July. The mother said Magaña followed her and a girlfriend in his patrol car late one night in October 2001 after she walked out of Rockin' Rodeo, a former nightclub located across from the Hult Center.

The woman said Magaña ordered her out of her parked car for a sobriety test and laughed at her when she couldn't walk a straight line. The woman alleged Magaña gave her a choice: Get arrested for drunken driving or meet him later. She wasn't attracted to Magaña, but "I didn't want a DUI," the woman said. "I didn't have a choice."

The woman said Magaña told her to drive her friend home to Springfield, despite the fact she was drunk, and then meet him at Papa's Pizza on Coburg Road. The woman did what she was told and ended up following Magaña's

patrol car to a dark parking lot behind Meadowlark elementary school in North Eugene at 3 am. There, the woman alleged Magaña kissed her, fondled her breasts and put his hands up her skirt, "with his fingers in my vagina."

The woman said she didn't report the crime or call for help. "I was scared," she said. "He was a police officer in uniform with a gun and handcuffs."



Magaña threatened the woman with arrest, took her to a remote area by the railroad tracks, grabbed her head and forced her to give him a blow job, prosecutor Robert Lane alleged.

At one point Magaña saw the woman had a small bag of marijuana, but he threw the illegal drug to the ground and didn't pursue the matter, the woman alleged.

On cross examination, defense attorney Barnett asked why the woman called Magaña months later if she had been sexually assaulted.

The woman admitted that she had a drinking problem and said she called Magaña while intoxicated and regretted it afterward. She said thinking about the sexual assault still "makes me sick inside."

In his two-hour opening statement, prosecutor Lane laid out his plans for testimony from a dozen more women Magaña allegedly

sexually abused or raped. Often the abuse involved "blow jobs," Lane said, apologizing to jurors for the language, "you're going to hear it a thousand times."

• With one woman, one of several drug or alcohol abusers Magaña allegedly targeted, Magaña "would always say you're going to jail or you're going to give me a blow job," Lane alleged. On one occasion, Lane alleged Magaña forced the woman to kneel on the sticky "utterly disgusting" floor of the Monroe Street Park restroom and give him a blow job. When she once threatened to tell, Magaña allegedly threatened her with a gun and said he would kill her if she did.

vors such as not arresting her or for allowing her to look at her secret police records, Lane alleged. At one point, the "paranoid" woman feared Magaña and other cops would kill her. After performing oral sex on officer Magaña, she spat out his semen on some sweatpants which she kept as evidence, Lane alleged. The semen's DNA matches Magaña, according to Lane.

• Magaña allegedly stopped a heroin addict and fondled her on the pretense of conducting a drug search. Magaña threatened the woman with arrest, took her to a remote area by the railroad tracks, grabbed her head and forced her to give him a blow job, Lane alleged.

• Magaña allegedly tried to force yet another blow job with another young woman with drug problems. But the woman escaped the patrol car and ran.

• Magaña responded to a 911 call for help from a domestic violence victim. But instead of helping, Magaña allegedly threatened the woman with arrest to get another blow job.

• Responding to another domestic abuse call, Magaña allegedly forced another woman to give him a blow job by threatening to take away the woman's children.

• Magaña met one 20-year-old at an underage drinking party the police broke up. He invited her to ride in his police car. Interested in police work, the woman rode with Magaña 20 to 30 times before the officer allegedly came to her apartment, pushed her down, orally sodomized her and raped her. "He really didn't get much of an erection," Lane said, but his penis "penetrated her vagina."

• Magaña's final alleged victim called 911 after the officer allegedly entered her apartment uninvited, grabbed her breasts and said he wanted to "bend me over and do me."

Lane said the women's testimony will be supported with records of thousands of personal cell phone calls Magaña made and with police dispatch records and records of patrol car computer use.

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Defense attorney Barnett's opening rebuttal statement lasted only 20 minutes. He said jurors should doubt the women because they are motivated by money they hope to win from the city in pending civil lawsuits. "They have the same lawyer and they're each asking for the same amount of dollars in millions," he said.

Barnett said the women saw the opportunity to accuse Magaña and make money when the police sex scandal first became public. He said the women, many who have been arrested, are biased against police officers.

Lane admitted some of the women were suing the city and several did have drug and alcohol problems. But he said their main motive is seeing their alleged abuser convicted and it's clear their testimony is backed up by supporting witnesses and evidence.

Lane, however, struggled to explain how a competent police department could have allowed such a crime spree by one of its own to go undetected for so long. He said many of the alleged victims, some drunks or addicts, believed the police would not believe their word over a police officer's.

Although many women were intimidated from reporting the crimes, some did speak out. "This stuff has been happening for years and people have been telling people about it for years," Lane said.

One woman told another Eugene police officer she traded sex for not getting arrested, but the officer did nothing, Lane said. "Nothing happened."

At another point a woman on trial in municipal court burst out to the judge, "how

would you like to give a Eugene cop a blow job?" Lane said. But "nobody did anything."

Another woman told a personal injury lawyer about Magaña years ago, but the case was not pursued, Lane said.

When the final victim called 911, police took Magaña's denial over the woman's word and did not pursue the matter. They investigated only after the woman called back and provided evidence that Magaña was lying about claiming he didn't even know her, according to Lane. If not for her calls, "it could so easily have gone the other way and none of this would have come out," Lane said.

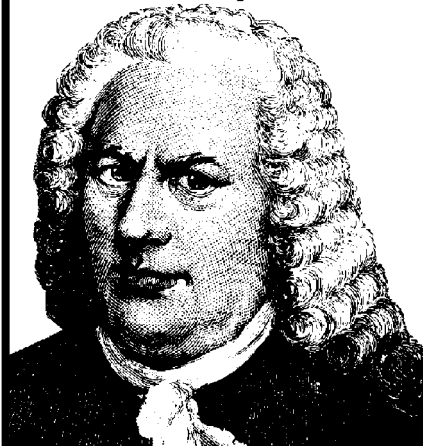
Magaña appears to have had little effective supervision from EPD. When he allegedly went to assault one woman, he told dispatch he was on "special assignment" and unavailable for other calls. No one apparently asked him what his "special assignment" was.

Magaña was "working a tremendous amount of overtime," says his attorney Barnett. The city pays officers time-and-a-half or double time for overtime.

The EPD continuously complains that its officers are overworked and have no time for community policing or helping victims of small thefts. But Magaña appeared to have plenty of time to pursue his interests. Lane said Magaña ran up personal cell phone bills of up to \$700 a month. Many of the calls were to victims while on duty, Lane said, citing "a huge number of phone calls to personal numbers at a time the defendant is supposed to be doing work for the citizens of Eugene." **EW**

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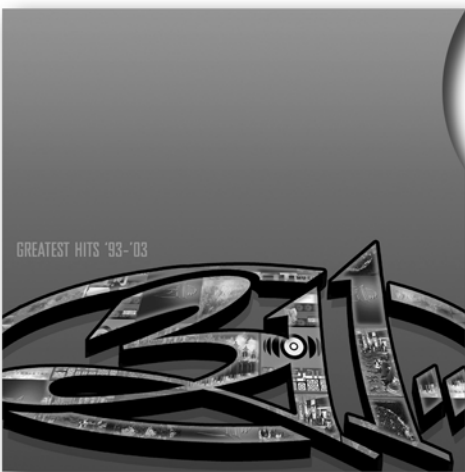
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MELTDOWN

SIX THINGS YOU NEED TO KNOW ABOUT CLIMATE CHANGE

BY ORNA IZAKSON

Millions of moviegoers flooded theaters Memorial Day weekend to watch the end of the world, as depicted in the movie, *The Day After Tomorrow*. (According to the-numbers.com, it was the biggest Memorial Day weekend opening for any film, ever). A smaller flood of news stories, along with op-eds and press releases from scientists, warned that the movie didn't depict what global warming is generally expected to do to the planet, even among the direst of scientifically debated scenarios.

"If you want to start poking holes at this film with the science, you're going to end up with Swiss cheese," says Tony Leiserowitz, a Eugene researcher who has focused on the issue of human-caused climate disruption for more than a decade. But, he adds, "You'll still have cheese; there's still something there, even if there's a lot of holes in it."

Humongous hurricanes aren't likely to suck down the troposphere and flash freeze the Empire State Building — or Mount Pisgah. Over at the coast, true tidal waves would be caused by undersea earthquakes, not by big winds.

But ocean circulation around the globe does keep the Northern Hemisphere warm, especially around the north Atlantic, just as Dennis Quaid told the Dick Cheney look-alike in the film. Fresh water from melting polar glaciers could disrupt or halt that great conveyor belt — some say it already is slowing down, causing major cooling at northern latitudes.

There is a strong scientific consensus that boosting carbon — by burning carbon-rich oil, gas, coal — is holding in heat, making the planet progressively warmer and leading to potentially dire climate disruptions. That warming may *not* proceed slowly, giving us and the rest of life on Earth a lot of time to adapt. It won't happen over the course of 10 days as the movie shows. But it could happen over the course of 10 years, or 100.

"People need to know that we're not going to be able to one day say 'Climate change happened, it happened last week, and here's what you can expect to see,'" says Bill Peterson, an oceanographer with NOAA-Fisheries in Newport. "We can't ever say that."

There's a fair bit of uncertainty about details and predictions, which is where the debate comes in. Here are six things you need to know about what is believed, what is happening now and what is being done as we burn our carbon and experiment in disrupting the climate of our world.

1. EXPECT MORE EXTREME WEATHER

Meteorologists can't predict next weekend's weather all that accurately, so imagine how unreliable predictions of the next 50 years can be. But scientists generally agree on the broad outlines. Storms will worsen and become more frequent. Drought, along with famine and desertification, will become more common and persistent in many areas, while flooding will grow in others. Agriculture belts will likely move toward the poles. Diseases such as dengue fever and bug-borne malaria and Lyme disease may proliferate in new, northerly locales.

Closer to home, Northwest scientists expect global warming to make our seasonal wet and dry periods more extreme.

Philip Mote, Washington's state climatologist and lead author of the regional assessment sponsored by the U.S. Global Climate Research Group, says our already dry summers will get warmer and water in streams will diminish. Winters will see big rainstorms but less snow. That translates into more winter flooding and less water storage — bad news for summer drinking water, for fish, for agriculture and for forests — and more work for firefighters.

2. GLOBAL WARMING IS CHANGING THINGS NOW

The Day After Tomorrow also was right that the effects of global warming aren't just your grandchildren's problem. Researchers are finding growing evidence of it happening today, changes best explained by rising temperatures.

The line on the mountains where trees give way to rock and ice is moving uphill. Species ranging from marine invertebrates to terrestrial butterflies are migrating northward. Spring is coming earlier, based on long-term records, with evidence ranging from the date the first migratory songbirds appear to the first open lilac flowers. And while most scientists doing this research won't definitively tie their findings to global warming, they do say these examples are exactly what the computer models indicate will happen in a warming world.

The most dramatic finding is in the mountains, which usually store abundant winter water as snow and dole it out slowly through the dry summer. Mote has looked at Northwest snowpack going back to the 1930s, and compared it with more recent observations. His conclusion: Our snowpack is going away. As much as 60 percent could be gone by 2050.

Field sites in Oregon — Mote maintains more than 100 of them, many near Eugene — show an even worse picture.

"It turns out of all the places in the Northwest, the Oregon Cascades have seen the largest declines in spring snowpack," Mote says.

Between 1950 and 1997, snowpack on Mary's Peak near Corvallis dropped 100 percent, from 10-15 inches down to slush. Mote's McKenzie site, higher and in the Cascades, saw only a 31 percent drop. Santiam Junction, at 3,750 feet, saw an 80 percent drop. Red Butte, due east of Eugene, saw a 66 percent loss at 4,560 feet and a 77 percent loss at 4,000 feet.

NO EXIT

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GLOBAL WARMING



A growing body of underreported science shows that doubling carbon makes many plants grow faster, but apparently not better . . .

Tuchman explains that trees grow faster, but their cell walls are elongated and thinner, translating into weaker lumber.

3. MORE ATMOSPHERIC WARMING MAY HARM TIMBER, AGRICULTURE AND ECOSYSTEMS

There's little debate that carbon levels are expected to double from pre-industrial levels by 2050. Many people see that fact as the silver lining of global-warming scenarios because extra carbon is thought to boost food production — commercial greenhouses routinely pump in extra carbon dioxide to make plants more lush for sale.

But a growing body of underreported science shows that doubling carbon makes many plants grow faster, but apparently not better.

Nancy Tuchman, a professor of stream ecology at Loyola University of Chicago, has been studying the effects of doubled carbon levels on the food quality of deciduous tree leaves. Those leaves fall into streams, forming the base of the food chain there.

What she's found is that the trees grow faster with more carbon dioxide, but their nutritional value to the food chain plummets.

The trees gorge on carbon, but they are limited by lower levels of nitrogen in the soil. The extra carbon lets the plants make more phenolics — undigestible compounds that serve as a defense mechanism against leaf eaters. Also, less nitrogen means less grist for making protein, so anything that relies on these leaves for food has to eat more to gain less. Tuchman has documented this diminished nutrition up the stream food chain — from microorganisms and fungi to insects and fish.

This effect has been shown to include many of the foods humans eat, including mainstays such as broccoli and Brussels sprouts, carrots and potatoes, tomatoes and apples. (Wheat, barley and many staple grains appear unaffected.) If carbon levels keep rising, diminished nutrition will likely show up in plant-eating animals as well, including those many animals that humans depend on for food.

Doubled carbon dioxide could also be bad news for timber. Tuchman explains that trees grow faster, but their cell walls are elongated and thinner, translating into weaker lumber.

The science can't be completely definitive. These effects have been shown in controlled experiments, but it could look different — for better or worse — in a complex, planet-wide system.

4. MOST AMERICANS WANT TO ADDRESS THE PROBLEM, AT LEAST SOMEWHAT

Tony Leiserowitz, who works with Decision Research in Eugene, has some good news: Most Americans believe global warming is a problem and think the government should tackle it.

Armed with a grant from the National Science Foundation, Leiserowitz surveyed Americans around the country about global warming and policies to curb it.

"I found to my surprise that there was quite strong public support for a variety of national policies," he says. And that support came from all points along the political spectrum.

Three quarters of respondents said they were concerned about global warming, 90 percent said the U.S. should take steps to lower greenhouse-gas emissions, and 71 percent favored shifting the roughly \$5 billion of annual fossil-fuel subsidies to support renewable energy. Eighty-eight percent favored signing the Kyoto protocol, which calls for reducing U.S. carbon emissions 7 percent by 2010, and 76 percent favored reducing those emissions even if developing nations such as China and India don't — the major reason the federal government withheld its support of the Kyoto treaty.

But Leiserowitz found the same people balked when it came to actions that would cost them more personally. He found that 78 percent of respondents opposed a 60-cent gas tax to discourage driving and cut emissions. Only 31 percent were willing to support a business-energy tax that would cost a family of four an extra \$380 per year. A small majority, 54 percent, was willing to impose a gas-guzzler tax that would add \$1,000 to the cost of a \$20,000 car or SUV with gas mileage below 25 miles per gallon.

Despite strong general support, Leiserowitz concludes, "People are a long way from being convinced that they need to personally sacrifice to achieve those goals. I don't think people have a good sense yet of the scale of the problem, or the kinds of commitments that will be required to solve it at the societal level."

His latest NSF grant is to study the effects of *The Day After Tomorrow* on public perceptions of climate change.

5. OREGON IS A LEADER IN BATTLING GLOBAL WARMING

There's more good news: Oregon is taking important and ground-breaking strides to lower its contribution to climate change.

In 1997, the Oregon Legislature unanimously required new power plants to reduce carbon emissions 17 percent below the best available technology — or help fund measures to reduce carbon in other ways. The law was the first of its kind in the U.S.; Washington state recently followed with its own version. New power plants basically multiply their extra carbon by a dollar figure set by law. All to date have given that money to Climate Trust, a Portland-based nonprofit, which in turn funds carbon-cutting projects on the ground.

Mike Burnett, Climate Trust's executive director, says his group has put \$5 million into about 10 projects so far, including stimulating wind power in Oregon and planting trees along the Deschutes River. Many other projects are in the Portland metro area, including low-income weatherization, timing traffic signals to reduce idling at red lights and new green buildings. "Some of the most efficient buildings in the world are being built in Portland under our program," Burnett says.

These efforts don't entirely do the job. In fact, Climate Trust is only offsetting about one third of the carbon it's paid to offset, Burnett says, because these projects cost more than the law requires power producers to pay.

Oregon also is participating in regional efforts, and in September 2003 joined forces with the other West Coast states to take combined action. The agreement among the three governors is the second of its kind in the nation, following a 2001 action by governors in the Northeast and some eastern Canadian provincial leaders to tackle climate change after President George W. Bush backed away from his campaign promise to regulate carbon.

Under the agreement, the three West Coast states could begin to implement cap-and-trade schemes for carbon — companies emitting too much carbon could buy credits from companies emitting less. The states also could work together to encourage development of renewable energy, and combine vehicle purchases to green state fleets with hybrid cars and tires that help vehicles use less fuel.

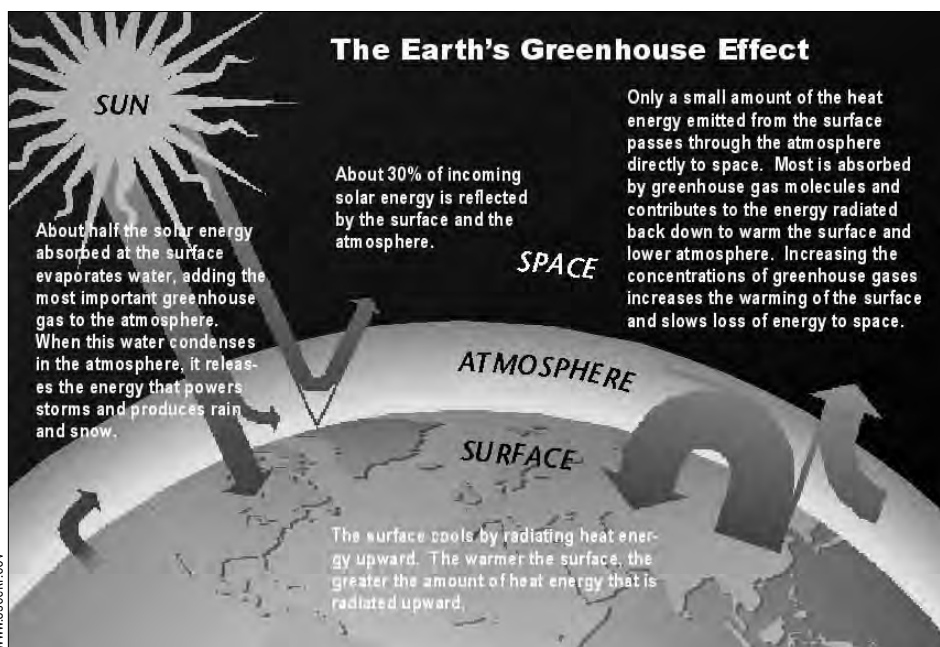
Cities are taking their own initiatives. Portland, Corvallis and a number of Washington municipalities have joined Cities for Climate Protection, committing to cleaning up their carbon act. Eugene didn't join when the opportunity came around four years ago, but Councilman David Kelly says the city is nevertheless doing what it can.

"If you want to start poking holes at this film with the science, you're going to end up with Swiss cheese," says Tony Leiserowitz, a Eugene researcher who has focused on the issue of human-caused climate disruption for more than a decade. But, he adds, "You'll still have cheese; there's still something there, even if there's a lot of holes in it."

In this still from the film *The Day After Tomorrow*, a tsunami floods New York City in the wake of a catastrophic climatic shift.



... our already dry summers will get warmer and water in streams will diminish. Winters will see big rainstorms but less snow. That translates into more winter flooding and less water storage – bad news for summer drinking water, for fish, for agriculture and for forests – and more work for firefighters.



"In broad terms, obviously global warming is a serious issue that both government and the private sector should be working on aggressively," he says. "The city of Eugene government has certainly got an ethic of environmental sensitivity."

He cites efforts including improving the energy efficiency of existing city buildings, designing new buildings such as the library based on green building principles and buying hybrid vehicles for the city fleet. In the last two months, Eugene switched its diesel vehicles to biodeisel.

"Certainly we could always do better," Kelly says. "But the

here on the West Coast is transportation, and that really ties back to land use," says Patrick Mazza of Climate Solutions in Seattle, a nonprofit that advocates for policies and actions that reduce greenhouse gasses. "If you have a poor-mileage vehicle that only gets 20 miles to the gallon, you're basically popping out a little carbon dioxide brick onto the road every 20 miles."

6. THERE'S MORE WORK TO BE DONE

Although Oregon is leading many innovations, Mazza says "I have to admit that California is kicking our butt."

bottom line to me is what are the day-to-day actions of the city government rather than what have we signed or not signed."

Scientists are banding together, too. West Coast ocean researchers expect \$500 million in federal funding in 2007 to establish an Integrated Ocean Observing System, which will help catch new signs of climate change.

And even Oregon's landmark land-use laws help, by reducing sprawl and the driving that accompanies it.

"The largest part of our greenhouse-gas problem

California offers major support for solar innovations, and is working to implement controversial caps on carbon emissions from cars. And very significantly, California requires that 20 percent of all energy used in the state by 2017 must come from renewable energy sources such as wind or solar — a move that will drive development of those technologies. Twelve other states have similar standards, including Texas, where the law was signed, ironically, by then-Gov. Bush.

Not everyone agrees. George Taylor, Oregon's state climatologist based at OSU in Corvallis, says conservation is good, and adapting to weather extremes can only help. But Taylor doesn't believe humans are changing world weather and so doesn't favor putting money into reducing carbon at the expense of reducing sulfur dioxide and carbon monoxide — or making sure more people have access to clean water.

"I don't think the science of global warming is settled, even though some people say it is," Taylor says. "I don't necessarily feel that I'm correct on this issue, but I think at the very least that this is an issue that has at least two sides."

But Mazza believes that cleaning up carbon dioxide has many benefits, not just to slow global warming.

"Even if we weren't confronted by climate change ... we'd want to find better and cleaner ways to power our vehicles, and ways we don't have to use our vehicles as much," he says. "We'd want to figure out ways to generate our electricity more cleanly. There're so many benefits to this."

Orna Izakson is a former contributing editor to EW, and recently published a chapter in the book Feeling the Heat: Dispatches from the Frontlines of Climate Change (Jim Motavalli, ed., Routledge, 2004) on the effects of a changing climate on marine ecology along the California coast.

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Israel Vibrations is coming to the Jungle for a night of roots reggae. Born and raised in Jamaica, **Wis** (pictured left) and **Skelly** (pictured right), became friends in a Kingston polio ward. Despite the debilitating disease, they went on to form one of the world's best reggae outfits. Using cane and crutches, they take turns on lead microphone, singing hits from several of the genre's best albums. See Thursday, June 17 Calendar.



A new exhibit of images from the Hubble telescope, downloaded and printed by **Steve Oshatz**, are on display at **DIVA** (Downtown Initiative for the Visual Arts). These large-format photographs provide stunning glimpses of the universe shortly after the Big Bang. See Art in the Galleries.

Selected prints and paintings from gallery artists are on display through June at the **White Lotus Gallery**. Featured artists include Toko Shinoda, Wu Ji-De and Tanaka Ryohei. Here's a woodblock print titled *Beauty of the Kanei Era* (right), by Toyohara Chikanobu. See Art in the Galleries.



A **Day of Solidarity for Eugene Political Prisoner Jeff "Free" Luers** features music by Blackfire at the WOW Hall. Ramona Africa, Kevin Price and Claude Marks will speak at the event, which marks the fourth year that **Luers** (above) has been imprisoned for burning three sport utility vehicles at Romania Chevrolet. Luers was sentenced to 22 years, eight months in prison. See Saturday Calendar.



Eugene School of Ballet's *Pinocchio*, Silva, Hult. See Sunday.

10 THURSDAY

Sunrise 5:30 am; Sunset 8:55 pm
Av High 72; Av Low 46

GATHERINGS Thursday farmers' market features fruits, vegetables, starts, honey, preserves, flowers and more, 2 to 7 pm Thursdays, Lane Co. Fairgrounds. FREE.

"Chillin' and Grillin'" features BBQ, giveaways, games, Jell-O wrestling, music and more, 6 pm, Downtown Lounge. FREE.

LITERARY ARTS Joseph Arapia discusses "The Difference Between Thinness and Fitness," 7 pm, Barnes and Noble. FREE.

"Universal Truths" science of spirituality reading group meeting, 7 pm, Borders Books. FREE.

MUSIC "Rose Street House of Music on the Road" with Annemarie Russell, 8 pm, Café Paradiso. \$6-\$10 ss.

The Ovulators, The Slow Poisoners, The Hinges, 9 pm, Sam Bond's. \$5.

Gordon David Kaswell, 8 pm, Luna. \$5.

Michael Mandrell, Charlie Rafferty, 8 pm, Rising Sun Warehouse. 687-0282. \$12.

ON THE AIR "New Dimensions" features "Holistic Health Care and our Animal Companions," Jan Allegretti, 6:30 pm, KLCC, 89.7 FM.

"Jefferson Radio" features Geraldine Ferraro, 8 am and 8 pm, KRVM, 1280 FM.

OUTDOORS/RECREATION The Obsidians hike 6 miles, Fairview Creek. See YMCA board for more information.

"Choosing the Best Gear for Your Needs and Destination," Aaron Varela, 7 pm, REI. FREE.

SPIRITUAL Public satsang with David Waldman, 7 pm. For information call 607-9406.

"The Art of Spirit" interfaith prayer service, 7 pm, First Christian Church. FREE.

THEATRE *Wonder of the World*, 8 pm tonight, tomorrow and June 12, 17, 18, 19, 24, 25 and 26, and at 2 pm June 13, Lord Leebrick Theatre. For prices and information call 465-1506.

Barefoot in the Park, 8 pm today, tomorrow and June 12, 18 and 19, and at 2 pm June 13, Very Little Theatre. \$12 adv., \$9 sr. during matinees and for stu. on Thursdays. May 28 opening gala includes refreshments.

VIDEO *Hidden in Plain Sight* video update on Peg Morton's prison experience, 7 pm, McNail-Riley House. FREE.

11 FRIDAY

Sunrise 5:29 am; Sunset 8:56 pm
Av High 72; Av Low 46

ARTS/VISUAL An opening for work by Roger Weise, 6 pm, Hunts Gallery, 2550 Willakenzie Rd. FREE.

An artists' talk for *Art in the Family*, and exhibition exploring and celebrating the unique relationships and productions of artists who live and work in the same family, 3 pm, Jacobs Gallery, Hult. FREE.

"Techniques in Outdoor Painting," Carla Wenzloff, 1 pm, Mt. Pisgah. \$15 adv., \$20 dos.

BENEFIT Logos Academy scholarship benefit concert features the Logos Academy Symphonic Band, 7 pm, First Baptist Church. A silent auction is 6 pm. \$4 adv., \$5 dos.

COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

FILM Films from PISSFEST (Portland International Short Short Film Festival), 8 pm, DIVA. \$2-\$5 ss.

GATHERING Al Fresco farmers' market features preserves, organic produce, baked goods, plants, gifts and more, 11:30 am to 6 pm Fridays, 5th St. Market. FREE.

KIDSTUFF Dance and art party for two- to five-year-olds, 10 am, DIVA. FREE.

"Summer Reading Kick-Off" features juggling with Tom Question, 11:30 am, Downtown Library, 2 pm Willamette High School, 4 pm, Sheldon Community Center; Celeste Rose's *Henny Penny's Trip to the Moon*, 11 am, Sheldon Community Center; Richard Ritchey The Reptile Man, 11 am, Willamette High School, 1 pm, Sheldon Community Center, 3 pm, Downtown Library. FREE.

MUSIC Anandi, 7 pm, Borders Books. FREE.

Dezarie, Ihahba, Satya Yuga, 9 pm, John Henry's. \$13.

ThaMuseMeant, 9 pm, Café Paradiso. \$7.

JC Rico and Zulu Dragon, 9:30 pm, Luna. \$6.

Rock 'n' Roll Soldiers, Courtesy Clerks, Monkee Torture, 2 Bucks Short, Capgun Suicide, 7:30 pm, WOW Hall. \$5.

Latin Expression, 9 pm, Vet's Ballroom. \$10.

Son Mela'o, 9:30 pm, Sam Bond's. \$6.

ON THE AIR "Jefferson Radio" features Hanna Latif Elias, 8 am and 8 pm, KRVM, 1280 FM.

PRESENTATION "Alternatives to Nonviolence," Adrien Niyongabo, 7 pm today and 9 am tomorrow, For information call 345-3944. FREE.

THEATER *Hedwig and the Angry Inch*, 8 pm today, tomorrow and June 17, 18, 19, 25, 26 and July 2 and 3, Actors Cabaret. \$8 for June 17.

Mister Roberts, 8 pm today, tomorrow and June 18, 19, 25 and 26, and at 2 pm June 13, Actors Cabaret. \$15 adv., \$10 dos. and \$29.95 includes dinner. \$12 for June 13, \$24.95 includes brunch.

Barefoot in the Park continues. See Thursday, June 10.

Wonder of the World continues. See Thursday, June 10.

12 SATURDAY

Sunrise 5:29 am; Sunset 8:56 pm
Av High 72; Av Low 46

ARTS/VISUAL An opening for *Thoughts on Passing ... the Circle of Our Existence*, work by Beth Grimsrud, and jewelry by Lindey and Jodie, 6:30 pm, Jawbreaker Gallery. FREE.

BENEFITS "Day of Solidarity for Political Prisoner Jeff 'Free' Luers" features video, music by Blackfire, speeches by Ramona Africa and Claude Marks, 7 pm, WOW Hall. \$5-\$50 ss.

Poetry slam benefit for the Eugene Poetry Slam Team features public competition and readings from team members, 9:30 pm, Downtown Lounge. \$3-\$5 ss.

COMEDY ComedySportz continues, featuring a good-bye show for comedian Sam Super. See Friday.

GATHERINGS Saturday Market features Farmers Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Nice Soft Pants plays at 10 am; Lorna Miller at 11 am; Bridget Wolf at noon; Flying Crooked at 1 pm; Rob Tobias and Friends at 2 and The Casual Tz play at 3:30 pm. FREE.

Open house, 10 am to 4 pm, The Willamettans Family Nudist Resort. 933-2809. FREE.

City of Eugene Services Summer Safety Day, 1 to 3 pm, Valley River Center. FREE.

"A Day in the Park" family gathering features food, music, games and prizes, 11 am to 1 pm, Gilbert Park; noon to 3 pm, Trainsong Park; 1 to 5 pm, Bethel Community Park. FREE.

KIDSTUFF "I Already Know I Love You" storytime, 11 am, Borders Books. FREE.

"Get Lost @ Your Library," 6 pm, *October Sky* film showing, 6:30 pm, Sheldon Library. FREE.

All That Dance kids' dance performance, 6:30 pm, Cozmic Pizza. \$5.

"OFAM's Magical Moombah" features "Utter Nonsense" musical vaudeville, 10:30 am and 12:30 pm, Shedd Gym. \$5 kids, \$2.50 adults.

LECTURE "The Garden as a Window to Your Soul," 1 pm, Wise Acres Herbal Education Center. 736-0164. FREE.

LITERARY ARTS Eric Wilson reads, 1 pm, Waldenbooks, Valley River Center; 6 pm June 14, Junction City Library. FREE.

MUSIC Western Oregon Opry features music by: Jerry Ott & Friends; Howard Steele; Red Oak Station and others, 6 pm, Powers Auditorium, Willamette High School. \$5, \$4 sr.

Ginger Hustlers, Alpha Charlie, 9 pm, Café Paradiso. \$4.

Grasshopper, 9 pm, Cozmic Pizza. \$3-\$5 ss.

Songwriters' workshop, 11 am, Tsunami Books. FREE.

OUTDOORS/RECREATION GEARS rides 45 miles, Fall Creek Loop. Meet at 9 am, Alton Baker Park. FREE.

"Pedaling Peace and Education" send-off ride for Frank and Pam Turner, 8 am, LTD's Eugene Station, 11th Ave. and Willamette St. FREE.

Wet prairie restoration work party, 9 am to noon, City View and 14th Ave., along bicycle path. 484-3939. FREE.

Willow Creek Preserve volunteer protection workday, 9:30 am to noon. For location and information call 682-4972. FREE.

The Obsidians hike 4 miles, Devils Den. See YMCA board for details.



Peter Mulvey plays at Cafe Paradiso. See Thursday, June 17.

calendar

PERFORMANCE "Metamorphantasy" features fire-dancing, kung fu, capoeira, juggling, yoga, hoola hoops, acrobatics, stilts, aerial acts and more, 7 pm, Washington/Jefferson park stage. \$5 adv., \$7 dos.

PRESENTATIONS "Intro to Computers," 10 am, Downtown Library. FREE.

"Alternatives to Nonviolence" continues. See Saturday.

SCIENCE "Ringworld: Voyage to Saturn" planetarium show, 2 pm today and tomorrow, The Science Factory. \$4, \$3 sr.

THEATER *Barefoot in the Park* continues. See Thursday, June 10.

Mister Roberts continues. See Friday.

Hedwig and the Angry Inch continues. See Friday.

Wonder of the World continues. See Thursday, June 10.



AWOL One plays John Henry's. See Monday.

DANNY MILLER

13 SUNDAY

Sunrise 5:29 am; Sunset 8:57 pm
Av High 72; Av Low 47

BENEFIT "Music in the Garden" Eugene Symphony benefit features a self-guided tour of private gardens, musicians, food, plant sale and more, 10 am to 4 pm, various Eugene locations. For ticket and location information call 465-9465. \$10 adv., \$12 dos.

DANCE *Pinocchio* Eugene School of Ballet performances, 1 and 5 pm, Silva, Hult. \$9, \$7 children under 12.

GATHERING Mercado Latino open-air Latin American marketplace features Latin American food, produce, handcrafts, clothes and more, 11 am to 4:30 pm, 8th Ave. and Oak. Sun Bossa plays at 11:30 am; Jessie Marquez at 12:30 pm; a piñata for kids at 1:30 and Primavera plays at 2 pm. FREE.

MUSIC The Song Spinners spring concert, 7 pm, United Lutheran Church. FREE.

New Horizons Band, 6:30 pm, Washburne Park. FREE.

Abdera, 8:30 pm, Cozmic Pizza. \$3-\$5 ss.

OUTDOORS/RECREATION The Obsidians hike 3 miles, Crack-in-the-Ground; 7.6 miles, Tire Mountain; bike 50 miles, Old McKenzie Hwy. See YMCA board for more information.

Eugene Tree Foundation North Eugene tree walk, Phil Carroll, 1 pm, Cal Young Middle School. FREE.

GEARS rides 60 miles, Aufderheide. Meet at 8 am, Alton Baker Park. FREE.

SCIENCE "Ringworld: Voyage to Saturn" continues. See Saturday.

SPIRITUAL Guided meditations and teachings with Tulka Rinpoche, 10 am Sundays and 6:30 pm Wednesdays, 22 W. 7th Ave. 747-2843. don.

Interfaith "spiritual saunter," 2 pm, Tranquility Farm. 344-5693. FREE.

THEATER Eugene Playback Theatre, 7 pm, Tsunami Books. \$6 sug. don.

Barefoot in the Park continues. See Thursday, June 10.

Wonder of the World continues. See Thursday, June 10.

Mister Roberts continues. See Friday.

14 MONDAY

Sunrise 5:29 am; Sunset 8:57 pm
Av High 73; Av Low 47

KIDSTUFF "Once Upon a Story" card-game making for ages 6-12, 11 am, "Get Lost @ Your Library," 1 pm, *October Sky* film screening, 6 pm, Downtown Library. FREE.



Angelique Kidjo performs at the Brittfest, Jacksonville. See June 11, on the road.

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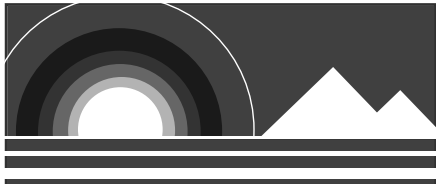
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calendar

LITERARY ARTS Socrates Café book discussion group meeting, 7 pm, Barnes and Noble Books. FREE.

Reading with Eric Wilson continues. See Saturday.

MUSIC AWOL. One, The Drunken Immortals, Strange Folks, more, 9 pm, John Henry's. \$5.

SPIRITUAL "Let Go and Live in the Now" study group, 7:30 pm, Lux Studio, 109 W. 6th Ave. 476-1200. \$3 don.

Volunteer meetings for Emerald Empire Hempfest, 7 pm Tuesdays, 2250 Patterson, Spencer View Apartments Community Rm. FREE.

KIDSTUFF "Once Upon a Story" card-game playing, 2 pm, Bethel Library. FREE.

LITERARY ARTS Poetry reading, 6:30 pm, Planet Goloka. FREE.

Bob Welch reads, 7 pm, 182 Lillis, UO. FREE.

ON THE AIR "Alternative Radio" features "Debunking Conspiracy Theories," Chip Berlet, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARS rides a show 'n' go. Meet at 10 am, Alton Baker Park. FREE.

PRESENTATIONS "Chiapas and Yucatan by Friday," slide show, 7 pm, China Delight. FREE.

"The 50 Year History of the Rhododendron Garden at Hendricks Park," Michael Robert, 7:30 pm, Lane Co. Extension Auditorium, 950 W. 13th Ave. FREE.

SPIRITUAL Video satsang with Gangaji, 7 pm, 5th St. Market, 4th Floor. FREE.

Zen meditation, 7 pm, Eugene Zendo. 302-4576. FREE.

"Tolerance" multifaith devotional service, 6 pm, Springfield City Hall. FREE.

16 WEDNESDAY

Sunrise 5:29 am; Sunset 8:58 pm
Av High 73; Av Low 47

GATHERING Walk-in Reiki clinics, 2:30 to 4 pm, Willamalane Adult Activity Center. FREE.

KIDSTUFF "Once Upon a Story" card-game making, 2 pm, Sheldon Library. FREE.

LECTURE "GPS Tracking," 7 pm, REI. FREE.

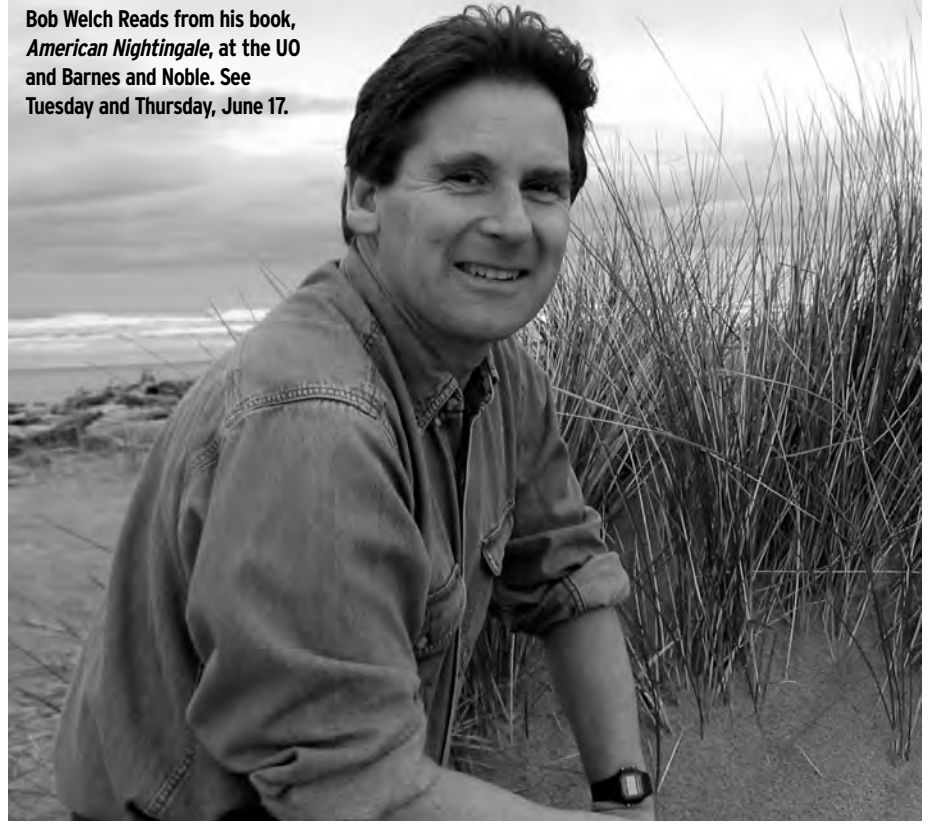
LITERARY ARTS "Chick-Lits" book group meeting, 7 pm, Barnes and Noble. FREE.

MUSIC The Red Elvises, 7 pm, John Henry's. \$8 adv., \$10 dos.

Mood Area 52, Petracovich, 9 pm, Sam Bond's. \$3-\$5.

OUTDOORS/RECREATION GEARS rides 36 miles, Over the Hump and Around the Dump, Alton Baker Park. FREE.

Bob Welch Reads from his book, *American Nightingale*, at the UO and Barnes and Noble. See Tuesday and Thursday, June 17.



Oregon Festival of American Music Summer Camps!

The American Music Institute

Jazz Camp
June 21-25. 9am - 3pm. Ages 12 - 18. \$225

Fiddle Camp
June 19-25. 9:30am - 2:30pm. Ages 8 - adult. \$210

Guitar Camp
July 19-23 & July 26-30. 9:30 am - 1:30pm. Ages 8 - 17. One week, \$195; both weeks, \$350

Music's Edge
June 18-July 2. 9:30am - 1:30pm. Teens ages 11 and up. \$175

Summer SongFest
June 21-July 16. Four one-week sessions, 9:30am - 3:00pm. Ages 7 - 12. One week, \$175; 2 wks, \$330; 3 wks, \$480; 4 wks, \$595

Percussion Camp
July 12-16. Session I: 9am - 1pm. Session II: 2pm - 6pm. Ages 12 and up. \$185

Camps at OFAM 2004
The Fabulous Fifties, Aug 5-14

The Jazz Academy
Aug 1-14. A 2-week, all-day instrumental and vocal jazz camp for ages 13-19. \$350

Song & Dance Camp
Aug 1-14. A 2-week, all-day theater arts camp for musicians & dancers ages 13-19. \$350

The Vaudeville Camp
Aug 2-14. A 2-week, all-day musical and performance skills camp for ages 9-14. \$310

Call AMI at 687-6526
for Information & Registration
Financial aid is available to those who qualify!

calendar

SLIDE SHOW Nature slide show with Bill Sullivan, 7 pm, Borders Books. FREE.

SPIRITUAL Guided meditations and teachings with Tulka Rinpoche continue. See Sunday.

17
THURSDAY
Sunrise 5:29 am; Sunset 8:58 pm
Av High 73; Av Low 47

GATHERING Thursday farmers' market continues. See Thursday, June 10.

KIDSTUFF "Once Upon a Story" card-game making, 2 pm, Downtown Library. FREE.

LITERARY ARTS Spirituality book discussion group meeting, 7 pm, Borders Books. FREE.

Sheldon Book Club meeting, 6 pm, Sheldon Library. FREE.

"Women's Focus" book group meeting, 1 pm; Bob Welch reads, 7 pm, Barnes and Noble. FREE.

MUSIC Israel Vibrations, Freesound, Upright Dub Orchestra, 7 pm, The Jungle. \$17.50.

Pleasure Club, Washington Social Club, 8:30 pm, WOW Hall. \$8.

Peter Mulvey, 8 pm, Café Paradiso. \$10.50 adv.

ON THE AIR "New Dimensions" features "Activists for Freedom, Equity and Justice," Medea Benjamin and Kevin Danaher, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION The Obsidians hike 6.4 miles, Tahkenitch Dunes. See YMCA board for more information.

"Maintaining Your Mountain Bike," Joe Long, 7 pm, REI. FREE.

SPIRITUAL "Chant: Deepening Our Experience With God," 7 pm, Unity of the Valley Church. FREE.

DANCE LISTINGS

Th: Argentine Tango, Beg.-noon; Int.-7, Partner Dancing, Beg.-6:30, The Tango Center. www.eugenetango.org

English country-7:30, Eugene Friends Meeting House. 344-1053.

Argentine Tango, All-level-8; Studio B. www.eugenetango.com

Fr: International folk-2, Willamalane Adult Activity Center. 736-4444.

Salsa-9, Broadway Dance Center. 461-6681.

Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.

Sa: West African-11 am, WOW Hall. 687-2746.

Ballroom-8:30; Salsa-9, 11:15 pm, Broadway Dance Center. 461-6681.

Salsa-9, 11 pm, 55 W. Broadway Ave. 461-6681.

Argentine Tango, Beg.-8, Milonga dance party - 9, The Tango Center. 349-8682.

Ballroom-8:30, Studio B.

Contra-8, Kelly School. 302-2628.

Su: Lindy hop-4, 5, 6, 7-Agate Hall. 343-7826.

West African-11 am, WOW Hall. 687-2746.

Episcopal Church. 688-4134.

Improvisational partner dance-8, 412 Loma Linda Ln.

Argentine Tango-2, Studio B, 189 W. 8th Ave.

Mo: International Folk Dancing-2:30, Campbell Senior Ctr. 682-5318.

West Coast Swing-7, Agate Hall, UO.

www.68swing.com

West African-7:30, WOW Hall. 687-2746.

Tango, Beg.-noon; Int.-7, The Tango Center.

Tu: West African-6, WOW Hall. 687-2746.

Amy's Tribal Bellydancing, Beg.-7, Healthy

Weigh Weight Loss and Wellness Clinic. 684-

8150.

Swing, Int.-7, Open Dance-8, Downtown

Lounge.

International Folk-7, St. Mary's Episcopal

Church. 461-9328.

We: Developmental movement for babies and toddlers-10 am, 11am, Tamarack Wellness Center. 689-3233.

West African-7:30, WOW Hall. 687-2746.

Lindy hop-8, Studio B, 189 W. 8th Ave.

http://www.eugenelindy.com

Salsa-8, Broadway Dance Center.

Improvisational partner dance-6:45, 412 Loma

Linda Ln.

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calendar

THEATRE *Wonder of the World* continues. See Thursday, June 10.

Hedwig and the Angry Inch continues. See Friday.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JUNE 10 "Might Winds" Cascade Head Music Festival features wind and piano concerts, today through June 26, St. Peter the Fisherman Lutheran Church, Lincoln City. For information go to www.cascadeheadmusic.org

The Clown Show juried group exhibition, Froelick Gallery, Portland, through June 23. For information go to www.froelickgallery.com FREE.

JUNE 11 Angelique Kidjo, 7 pm, Brittfest, Jacksonville. \$21-\$34.

X-Adventure Raid Series competition features 50 teams of four who traverse 200km across varies outdoor terrain, Bend. For information go to www.theraid.org

JUNE 12 Foster Lake Fishing Derby features casting contest, fish hatchery tours, Smokey the Bear appearance, prizes and more, 9 am to noon, Foster Lake. FREE.

The Stills, Sea Ray, 9 pm, Crystal Ballroom, Portland. \$12.

The Portland Rose Festival Grand Floral Parade, through the streets of Portland. For festival information go to www.rose-festival.org

Heartflame II juried arts and crafts faire, today and tomorrow, North Lincoln Hospital Auxiliary, Lincoln City. FREE.

JUNE 15 Lyle Lovett, John Hiatt, Joe Ely and Guy Clark, 7:30 pm, Brittfest, Jacksonville. \$36-\$59.

JUNE 16 100th Anniversary Celebration of James Joyce's *Bloomsday* features film, readings and dinner, 3 pm to midnight, Nye Beach, Newport. for information go to www.writer-sontheedge.org

JUNE 17 "The Living Dream Experience" features live music by Spearhead, Sound Tribe Sector Nine, String Cheese Incident and others, performance arts, audience-participatory celebration and empowering playshops, today through June 20, Hornings Hideout, North Plains. For information go to www.peakexperience.cc

Professional boxing features Kelsey Jeffries and David Jackson, 7 pm, Seven Feathers Hotel and Casino, Canyonville. \$19-\$39.



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Thursday thru Saturday Open 24 Hours



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calendar

CORVALLIS events

JUNE 10 Corvallis Tour of Gardens 2004 features garden tours, 9 am to 3 pm, various Corvallis gardens. For information call 451-5830.

JUNE 11 Wine tasting, appetizers and music by Amy Becker, 4 to 6 pm, First Alternative Co-op's main store. FREE.

Medicare prescription drug seminar, 2 pm, Corvallis Sr. Center. FREE.

JUNE 12 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

David Samuel & The Vanilla Sugar Blues Project, 8:30 pm, Murphey's. \$5.

"Wings of Freedom" Freedom Tour airshow, today through June 13, Corvallis Airport. Tours are \$8, \$4 for children under 12.

Upright Dub Orchestra, 9:30 pm, Fox 'n' Firkin'. FREE.

JUNE 14 "Estate Sales: How to Conduct and Price," Patty Roberts, 2 pm, Corvallis Sr. Center. FREE.

JUNE 16 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

"Trip to Fiji" presentation, 2 pm, Corvallis Sr. Center. FREE.

ATTN: OPPORTUNITIES

Auditions for *Stepping Out*, noon, Cottage Theatre, Cottage Grove. 484-6760. FREE.

The deadline for submissions into the Northwest Film and Video Festival is July 31. For information go to www.nwfilm.org

Auditions for Lord Leebrick's production of *The Goat or Who is Sylvia* begin June 19. For information call 684-6988.

Selco Credit Union is accepting donation of food and bedding for Greenhill Humane Society animals during the month of June.



Heaven Help Us, from *The Clown Show* juried group exhibition, Froelick Gallery, Portland, through June 23. See June 10, On the Road.

writers: DO YOU just wanna rock?

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Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to cal@eugeneweekly.com under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Ben at *Eugene Weekly*: 484-0519, Ext. 26

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2004

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The Comedy of Errors
The Visit
The Royal Family
A Raisin in the Sun
Oedipus Complex

NEW THEATRE
Topdog/Underdog
Henry VI, Part One
Humble Boy

ELIZABETHAN STAGE / ALLEN PAVILION
King Lear
Henry VI, Parts Two & Three
Much Ado about Nothing

The Royal Family (2004): Judith-Marie Bergan and Dee Maaske. Henry VI, Part One (2004): Tyler Layton. A Raisin in the Sun (2004): Chris Butler and Pat Bowie. Photos by David Cooper and Andr  e Lanthier.

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art in the galleries

Alder Gallery Coburg *Modern Primitive*, work by Jason Harris, and *Cats and Dogs*, an invitational theme show, through July 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

ArtCentric *Around Oregon Annual*, through July 2. 9 am-5 pm M-F. 700 SW Madison Ave, Corvallis. Free.

Benton County Historical Museum *Pieces of Paper: Contemporary Paper Art*, work by 15 local artists, through July 17. 10 am-4:30 pm T-SA. 1101 Main St., Philomath. Free.

Buzz Coffeehouse and Gallery Work by Jarrett Arnold, through June 27. 9 am-midnight M-W, 9 am-2 am TH-F, 11 am-2 am SA, 11 am-midnight SU. EMU, UO. Free.

Café Paradiso Watercolors by Erin Williams, through June 30. 8 am-11 pm M-TH, 8 am-midnight SA, 10 am-11 pm SU. 115 W. Broadway Ave. Free.

Café Soriah *Rambling in the New West*, work by David Harrison, through June 15. Restaurant hours. 384 W. 13th Ave. Free.

Circle of Hands Work by Irene Compton, through June 29. noon- 5 pm, everyday. 1030 Willamette St.

City View Deli Work by Jennifer Gibson, through July 15. 8 am to 3 pm M-Sa. 45 E. 8th Ave.

DIVA Work by Anne Korn, Ariana Storm, Bets Cole, Marsha Wells and others, through June 26. "Projections from the Hubble Telescope" by Steve Oshatz, through June 30. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

Downtown Lounge *Conversations with Martin Steiner*, work by Jarrett Arnold, through July 4. 4 pm-2 am everyday. 959 Pearl St. Free.

Emerald Art Center Work by Dan Chen, through June 26. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Fifth St. Public Market West Eugene Wetland photography exhibit, through June 30. 9 am-5 pm M-SU. Free.

Full City Coffee Watercolors by Linda Abblett, through June 13. 7 am-6 pm everyday. 842 Pearl

St. Free.

Gallery At the Airport *Class Glass*, work by Avery Anderson, Jason Harris and more, through June 18. Can be viewed by ticketed passengers. Free.

Gallery 508 Work by Jackie Holmstrom and permanent exhibit works, ongoing. Open daily by appointment. 686-2294. 1060 Madison St. #1. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Recent work by Hoa-Lan Tran, through June 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

Hunts Gallery *Land & Water Scapes*, work by Roger Weise, through June 25. 2550 Willakenzie St. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery *Frayed Edges*, quilts by Sandy Sherwood and Julie Williams, through June 30. am-5 pm M-F. 215 W. C St., Spfd. Free.

Jacobs Gallery *Art in the Family* exhibition exploring and celebrating the unique relationships and productions of artists who live and work in the same family, through July 17. An artists' talk is 3 pm June 11. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Gallery *Thoughts on Passing ... the Circle of Our Existence*, work by Beth Grimsrud, and jewelry by Lindey and Jodie, through June 20. An opening is 6:30 pm June 12. 24-hour window viewing everyday. 415 Monroe St. Free.

Karin Clarke Gallery *Life, Still-Life & Landscape*, work by George Kettlewell, and work by Eric Reinemann, through June 26. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

La Follette Gallery & Framing Original etchings and paintings by Northwest artists, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum Oregon trail exhibit, period rooms, logging and agriculture artifacts, ongoing. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Mary Hornig, through July 23. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVerne Krause Gallery *2004 Master of Fine Arts Exhibition*, from June 21 through June 25. 10 am to 5 pm M-TH, 10 am to 3 pm F. Lawrence Hall, UO. 346-2057. Free.

Mary Lou Zeek Gallery Work by Jed Thomas, through June 30. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Ken Kesey: Arts and Artifacts*, through June 25. 10 am-5:30 pm, M-F, 12 pm-4 pm, SA. 1910 E. 15th Ave. Free.

Museum of Unfine Art Paintings and prints by Pema Gyaltsen, Brita Rogers, Tiffany Sarasin and others, through June 15. 11:30 am-8 pm M-F, 1:30-8 pm SA, 1130 am-7 pm SU. 537 Willamette St. Free.

New Odyssey Work by Richard Quigley, through July 1. 7:30 am-6 pm M-F, 9 am-5 pm SA-SU. 1004 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Work by Jo Brasells, through Aug. 5. Work by Sheila Ward, through July 31. Annex Building, 1162 Willamette St. Free.

Perugino *Witness to Beauty*, work by Chad Kirkpatrick, through June 19. 9:30 am-10 pm SU, 6:30 am-10 pm M-W, 6:30 am-midnight TH-F, 8 am-midnight SA. 767 Willamette St. Free.

Sacred Heart Medical Work by Sally and Steve Schwader, through Aug. 5. 1255 Hilyard St., Third Floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Science Factory *Into the Woods* children's exhibit features an air cannon and ping-pong ball maze, through May 31. Noon-4 pm W-SU. 2300 Leo Harris Parkway. www.sciencefactory.org \$4, \$3 sr.

Secret House Vineyards Work by Hanns Teichert, through June 30. 11 am-5 pm M-SU. 88324 Vineyard Ln., Veneta. Free.

Shelton-McMurphey-Johnson House *Celebrating the Milestones of Life*, through Aug. 31. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3.

Shining Sun Raw Food Café Work by Heather Marie, ongoing. Noon-3 pm and 5-8 pm M-F. 1436 Willamette St. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet

Home. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archaeology*, ongoing. Noon-5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sug. don.

The Wa Collection Water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

White Lotus Gallery Work by Tanaka Ryohei, Her Xue-Sheng, Su Xin-Ping and others, through July 31. 10 am-5:30 pm TU-SA. 1320 Main St., Philomath. Free.

Wild Rose Gallery Work by Judy Vilmain, April Robbins Hughes and Steve Young, through June 30. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Work by Perthro Productions, through June 30. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



Work by Dan Chen at Emerald Art Center, through June 26.



11:30am Sun Bossa performs
12:30pm Storytelling w/Jessie Marquez
1:30pm Piñata for kids
2:00pm Primavera performs

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Passionate Women

Five Artists at Springfield Museum

Five artists are exhibiting "Works on Paper" at the Springfield Museum through June 19. The group formed by Kacey Joyce, Lynn Wiley, Connie Mueller, Amy Beller and Janice LaVerne is an offshoot of Benchmark Printmakers. Theirs is not only a story of individual passion for art but also one that speaks for the value of cooperation and mutual support among artists.

"Five of us decided we wanted to meet as a group of friends," Mueller explained. The smaller group is flexible; it allows them to respond quickly to each other's needs. "We know where each other's work comes from," Wiley said. "We remind ourselves that what matters is the process. We support each other personally, not just in our art." LaVerne noted they enjoy how different they are from one another.

The group has a hearty — and heartening — approach to art and life. "When we get together, we have a darn good time," Mueller said. As Wiley summed it up, "What holds us together is our passion for each other, our passion for art, and our passion for food and wine."

Joyce and Wiley were already long-time professional artists and instructors with established reputations. Others came to art later, after learning or practicing another profession. Their paths converged and quickly became intertwined, primarily through Joyce's and Wiley's LCC classes.

In this exhibit, Joyce's well-framed, small paintings feature a similar cast of daily objects (hat, pear, chair) and design patterns (frames within frames, margins) as her linocuts. Her tight compositions have been further simplified to striking effect. Within a black rectangle framed in gold leaf, one single object such as a red chair takes center stage, while one or two smaller ones (leaf, house) stand above or in the margin, laid-out like text.

In Joyce's previous works objects interacted spatially, but now they exist in stark aloneness and separation, acquiring the status of symbols whose presence refers to something else, something absent. In *David's Hat*, the yellow hat is allowed to stand in for its owner, celebrated photographer David Joyce, the artist's late husband. Kacey Joyce successfully conveys absence through such spare means and matter-of-factness, while eschewing sentimentality. She expresses both the poignancy of being-no-more and its near-incomprehensibility for those who remain.

In both her etchings and acrylic inks, Wiley plays with colors, shape alignment and spatial layering, most obviously in the way she handles and combines different plates for her small abstract etchings. She turns them around, superposes them in different way, and alters colors from one print to another. She formally explores color transparency and space in her acrylic-ink series, *Oregon Rain*. "Acrylic inks and etching inks have a similar look, that thin transparency that I really love," Wiley said.

Although the paintings have an abstract quality, they contain representational elements such as bridges and roads that serve as personal metaphors for Wiley, who uses painting to process and elucidate life events and emotions. "I don't know what the allego-

ry is yet," she said. "That's why I'm not done with this series. I'm very emotionally involved."

Mueller, who discovered her predilection for linocuts in Joyce's L.C.C. class, has been printing only four years. But her linocut reductions — printmakers call the method "suicide prints" — show her mastery of this complex, risky technique. The display of a calla-lily print's 11 color-printing stages and resulting linoleum block evidences the labor-intensive progression of colors and cuts. Mueller predetermines the number of her color prints per edition. A single edition of 12



Sangre de Christo Chapel, New Mexico.
Linocut by Connie Mueller

prints, each run through 12 color-printing stages, requires the linoleum block to be cleaned and re-inked 144 times!

Areas of solid color result from multiple layers of different colors to which Mueller adds a transparency medium, hence the complexity of that solid color when looked at closely. Much thought and decision-making goes into each stage, yet there is always an element of unpredictability and surprise, which Mueller says she loves.

Mueller's landscapes are inspired by places she knows. Visitors may recognize the Peoria Road area, bucolic and stately yet dynamic in "Moonlight," a little melancholy and muted but peaceful in "Early Spring," with its delicate play of light and shadow on bare tree branches. In "Mendocino Highway," a great sense of movement and rhythm results from the undulating branches, grass and road lines. In her black-and-white linocuts, Mueller exquisitely conveys the earthiness and plasticity of adobe architecture in New Mexico.

You wouldn't know it from her work, but Amy Beller, who started with a degree in design, once thought she could never draw. Joyce taught her that learning is about experimenting. "Until then, in all these years in school, I had not learned how to learn," she said. Check in particular Beller's small, bold, acrylic-glaze landscapes and her minimalist, ink line-drawing of a cat.

Janice LaVerne was a journalism photographer until 11 years ago, when she started painting and printmaking. I particularly enjoyed her *Lightbulb Man* series of small, witty, color-monoprints. *What is Important* combines two printing techniques, collagraph and etching.

Don't miss this tribute to art and friendship at the Springfield Museum. **EW**



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RAISING HELEN - PG-13 12:20 3:10 5:55 8:50
DAY AFTER TOMORROW - PG-13 12:50 3:40 6:45 9:30
SHREK 2 - PG 12:40 1:45 3:00 4:10 5:25 6:25 7:45 8:40
VAN HELSING - PG-13 1:15 4:00 6:55 9:35

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9:50, 12:15, 2:45, 5:20, 7:55, 10:30

CHRONICLES OF RIDDICK PG13
10:10, 11:00, 1:10, 1:55, 4:10, 4:50, 7:05, 7:50, 10:00, 10:45
SAVED PG13
9:45, 12:35, 3:15, 5:40, 8:10, 10:40

HARRY POTTER 3: PRISONER OF AZKABAN PG
10:30, 11:10, 11:50, 12:10, 1:50, 2:40, 3:10, 3:40, 6:30, 7:00, 7:30, 9:50, 10:20, 10:50
DAY AFTER TOMORROW PG13
10:00, 12:05, 1:00, 3:05, 4:00, 6:45, 7:25, 9:45, 10:25

RAISING HELEN PG13
10:15, 1:15, 4:15, 7:20, 10:25

SHREK 2 PG
10:05, 11:25, 12:00, 12:30, 2:00, 2:20, 3:00, 4:25, 5:00, 5:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30

TROY R
6:20, 10:05
VAN HELSING PG13
12:20, 3:30, 7:10, 10:20

MEAN GIRLS PG13
11:15, 1:45, 4:20, [7:35], 10:15
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11:20, 2:40, 6:40, 10:00
ELLA ENCHANTED PG
12:10, 2:30, 5:00, 7:20, 9:40
HILDAGO PG13
12:05, 3:15, 6:50, 9:55
JERSEY GIRL PG13
11:55, 2:25, 5:05, 7:40, 10:20

MAN ON FIRE R
11:40, 3:00, 6:55, 10:10
SECRET WINDOW PG13
11:50, 2:10, 4:40, 7:05, 9:35
STARSKY & HUTCH PG13
11:45, 2:20, 4:45, 7:10, 9:50

THE LADYKILLERS R
11:25, 1:55, 4:30, 7:00, 9:30
THE PASSION OF CHRIST R
12:20, 3:20, 6:45, 9:45
THE PRINCE AND ME PG
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Morgan Spurlock bites into another burger.

JULIE SOFFER, SAMUEL GOLDWYN FILMS, 2004.

McBurgered to Death

The obesity epidemic

SUPER SIZE ME (Documentary, U.S., 2004): Produced, written and directed by Morgan Spurlock. Cinematography, Scott Ambrozzy. Executive producers, J.R. Morley, Heather M. Winters. Original music, Doug Ray. Composers, Michael Parrish, Steve Horowitz. Editors, Stela Georguieva, Julie Bob Lombardi. Visual effects, Jonah Tobias. Sound design, Hans ten Broeke. Animator, Joe the Artist. Features Morgan Spurlock as himself. With Dr. Daryl Isaacs, Dr. Lisa Ganjuhu, Bridget Bennett, Eric Rowley and Alexandra Jamieson as themselves. Roadside Attractions/Samuel Goldwyn Films, 2004. NR. 96 minutes. **Winner 2004 Sundance Documentary Director Prize.**

A first-person documentary feature by filmmaker Morgan Spurlock, who “stars” in the film, *Super Size Me* succeeds as fat-food-aversion therapy. Spurlock dedicates himself to a 30-day regimen of eating three meals a day at one of McDonalds’ 46 million stores across the world. He indulges in what he calls “every 8-year-old’s fantasy” in an effort to illuminate our national obesity epidemic. He gains 30 pounds, his cholesterol level rises 65 points, he screws up his liver, becomes depressed and develops high blood pressure. He also has elevated levels of blood sugar and uric acid.

Spurlock’s enthusiasm for the project is like that of a young boy. His domestic partner, Alexandra Jamieson, is a vegan chef who serves him lots of green vegetables before he starts. In spite of her admonitions, Spurlock relishes the big burgers, fries, milkshakes and huge drinks he consumes. Later in the experiment, food addiction begins to play a role, when a depressed Spurlock admits he only feels good when eating his fat-laced meals.

Before starting on the experience, Spurlock consults a cardiologist, a gastroenterologist, a nutritionist and a general practitioner, all of whom pronounce him healthy, fit and likely to have few problems. (Why did he leave out a psychologist, I wonder?) Spurlock checks in with his doctors on a regular basis to monitor his health. Almost immediately, they see changes in his weight, cholesterol levels and the condition of his liver. Undeterred, Spurlock continues to eat 5,000 calories a day and sticks with a reduced exercise level followed by many obese Americans — about a mile of walking a day.

As Spurlock travels across the country with cinematographer Scott Ambrozzy, eat-

ing only at McDonalds and ordering super size meals only when asked by the store clerk, he interviews other fast food fans and intercuts commentaries by experts such as former Surgeon General Dr. David Satcher.

Spurlock quickly gains weight, feels sluggish and gets tired of the menu. In Houston, then the fattest city in the country, he’s tickled to try a new product, the McGriddle, a souped-up Egg McMuffin wrapped in griddle cakes. Don’t even ask about calories!

One of Spurlock’s interests is how eating fat affects vulnerable, school-age kids. He talks with one of the nation’s largest school lunch providers, Sodexho, which reveals that the corporation serves prisons as well as schools its fat-rich meals.

While consumers have been warned repeatedly about the dangers of a fat-rich diet and sedentary behavior, the epidemic shows its resistance to change. *Fast Food Nation*, Eric Schlosser’s best-selling non-fiction book, details many of these problems. But *Super Size Me* goes at the facts visually, personally and with gusto. Graphics such as the Manhattan map nearly covered by McDonald arches or the pictures of trim models that bedevil a teenage girl and eventually cover her image completely are instantly accessible.

Unlike Michael Moore’s egocentricity, Spurlock avoids a hectoring tone while rapidly sinking into ill-health to pursue his 30-day goal. Even after his doctor tells him his liver “looks like paté,” he keeps eating Big Macs. Maybe Spurlock’s ego is as big as Moore’s, but he doesn’t prevent his girlfriend from making pointed remarks about his declining sexual abilities. I found her comments mildly shocking because of their frankness but admirable. This aspect of eating high-fat meals might make some guys think about switching diets.

Some scenes of surgery are way more graphic than I like, but they are not gratuitous. An involving and entertaining look at fast-food consumption, *Super Size Me* lands a hard punch on the soft belly of obesity that pushes individuals to evaluate their own food addictions and health. Terrific, thought-provoking documentary opens Friday, June 11 at the Bijou. Highly recommended. **EW**

Lukewarm Sequel

A Mother Goose Hollywood

SHREK 2: Directed by Andrew Adamson, Kelly Asbury, Conrad Vernon. Written by Adamson, Joe Stillman, J. David Stem and David N. Weiss, based on a story by Adamson and a book by William Steig. Produced by Aron Warner, David Lipman, John H. Williams. Executive producer Jeffrey Katzenberg. Composer, Harry Gregson-Williams. Music Supervision, Chris Douridas. Editors, Michael Andrews, Sim Evan-Jones. Production design, Guillaume Aretos. Visual effects, Ken Bielenberg, Philippe Gluckman. Voices: Mike Myers, Eddie Murphy, Cameron Diaz. With Julie Andrews, Antonio Banderas, John Cleese, Rupert Everett, Jennifer Saunders. DreamWorks, 2004. PG. 93 minutes.

Movie sequels suck. It's hard to work up the enthusiasm engendered by the original, and reviewers face summer sequels ad nauseum. That old Latin term is peculiarly apt for this film's subtext — a pissed-at-Hollywood and Disney-in-particular cuteness around product placement and the seedier side of Tinseltown's show-biz mentality.

Why do so many characters in American animated movies (except early Pixar) speak like show-biz wheeler-dealers long-parodied by Billy Crystal or like thugs? (Even *Finding Nemo* had its sharks.) The trend began with the excellent Toons' characters from Robert Zemeckis' *Who Framed Roger Rabbit* (1988), that endearing mesh of live-action and animation, with its strong anti-Hollywood bias. But now copies simply crop

up like feral squash from last year's garden. Boring, boring, boring. And what message do such characters give kids about our culture, anyway? That we secretly admire inflated egos and criminal deeds?

In *Shrek 2*, the film's baddie combines the worst of such caricatures: She's a Fairy Godmother — Jennifer Saunders in a thank-less, patronizing role — as a wannabe celebrity and shameless manipulator. Mum hires thugs to carry out her plan to marry off her dithering, sexless son, Prince Charming (Rupert Everett), to Princess Fiona (Cameron Diaz), who's already married to Shrek (Mike Meyers). Fairy Godmother is perfect as a crooked show-biz type, but that doesn't make her or the prince charming. On the contrary, they pull the life out of any scene they're in.

The novel new character is Antonio Banderas as a cocky Puss In Boots. I was reminded of some of Banderas' now carefully forgotten early roles in the outrageous first films by Spanish director Pedro Almadovar — *Labyrinth of Passion* (1982), *Matador* (1986) and *Law of Desire* (1986). These movies may have slipped off his current filmography, because Banderas' U.S. movie persona is that of a clean-cut, heterosexual, action-hero and leading man, his only failing that he's a bit of a dandy. But some of the playful quirkiness, unconventional behavior

and gender-crossing portrayals from these earlier films comes through in the antics of Puss. About time, I say.

Too bad there aren't more spicy things happening in *Shrek 2*. Donkey (Eddie Murphy) still says inappropriate things to the wrong people and gets in a snit when Shrek spends too much time with his new rival, Puss. Murphy gets the best lines in the show and uses his uncanny comic timing to toss them out, lightly, on the right beat.

Other new characters include Queen Lillian (Julie Andrews) and King Harold (John Cleese) as Princess Fiona's parents. Why cast Cleese if you aren't going to give him anything funny to do, I must ask? Anyway, their roles are pedestrian, with the

Queen quietly accepting her new son-in-law because her daughter loves him, while the king hatches lame plots and bonds with unscrupulous people.

Forced to choose between watching *Harry Potter 3* and *Shrek 2*, I pragmatically selected the shorter film. Even so, I grew rapidly tired of the movie and failed to respond well to it at any point. Buried by the film's retread formula is a bit of good advice about marriage, how making one work is a process that doesn't come naturally but is learned. And maybe there's a strand or two about realizing that the people you love always look good to you. But there's little new ground here.

Shrek 2 is now playing at Cinemark and Cinema World. So-so. **EW**



Shrek's new protector is the wily Puss in Boots (Antonio Banderas).

movie clips

OPENING OR RETURNING:

Chronicles of Riddick, The: Riddick (Vin Diesel) ends up on a multicultural planet invaded by a despot planning to subjugate everyone with his non-human warriors, the Necromongers. (Named for a bad rock band?) Also stars Thandie Newton, Alexa Davalos, Colm Feore, Linus Roache and Judi Dench. PG-13. Cinema World. Cinemark.

Ella Enchanted: Anne Hathaway is a perfectly obedient girl. She does what she's told, literally. Based on Newberry-winning novel. PG. Movies 12.

Garfield, The Movie: The poster promises "frisky business" as Garfield, the smarty pants kitty, makes his film debut. PG. Cinemark. Cinema World.

Ladykillers, The: Based on the 1955 British comedy starring Peter Sellers and Alec Guinness, Ethan and Joel Coen's adaptation stars Tom Hanks and Marlon Wayons. When these bank robbers move into "no hip-hop" house of a Southern church-going woman, anything goes. R. Movies 12.

Notebook, The: Nick Cassavetes directs Gena Rowlands and James Garner, Ryan Gosling and Rachel McAdams in the screen adaptation of Nicholas Spark's best-selling romantic novel. With Sam Shepard and Joan Allen. PG-13. Sneak 6/12 at 7:30 pm. Cinemark.

PISSFEST: Portland Independent Short Short Film Festival winners include *Seven Minute Psychosis*, *Terminator Tomatoes*, *Teatro Roots* and *Queke Tu'e Deuche*. At 8 pm on 6/11 at DIVA. \$2-\$5 sliding scale.

Saved: Mandy Moore and Jena Malone play former high school friends at a Baptist high school who learn hard lessons about friendship when one of them becomes pregnant. PG-13. Cinemark.

Stepford Wives, The: Frank Oz directs Nicole Kidman, Matthew Broderick, Bette Midler, Christopher Walken, Faith Hill and Glenn Close in this updated comedy-thriller about a perfect, 1950s-era community in Stepford, Connecticut. PG-13. Cinema World. Cinemark.

Super Size Me: Morgan Spurlock's documentary features snappy

graphics, talking heads and the slow decline of Spurlock's health as he eats only at McDonalds for three meals a day, 30 days. Highly recommended. NR. Bijou. **See review this issue.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Bloodstains across Eugene: Punk documentary by local filmmaker Henry Weintraub. Latenite Bijou.

Cold Mountain: Anthony Minghella's adaptation of Charles Frazier's Civil War best-seller stars Jude Law as a wounded Southern soldier who walks 1000 miles to get home. Nicole Kidman is his pre-war sweetheart, and Renee Zellweger teaches her to farm and survive. Very highest recommendations. Academy Award to Rene Zellweger. Nominations: Jude Law, actor; cinematography; original score; two original songs; film editing. R. Movies 12. **Online archives.**

Day After Tomorrow, The: Directed by Roland Emmerich, starring Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Sela Ward. A climatologist (Quaid) tries to figure out a way to save the world from abrupt global warming. He must get to his son (Gyllenhaal) in New York, which is being taken over by a new ice age. PG-13. Cinemark. Cinema World.

Fifty First Dates: Drew Barrymore and Adam Sandler in a romance with a catch: she has no short-term memory recall, so she forgets him every night. Also stars Rob Schneider, Sean Astin and Dan Aykroyd. Directed by Peter Segal. PG-13. Movies 12. **Online archives.**

Harry Potter & the Prisoner of Azkaban: Alfonso Cuarón directs the third film based on the series by J.K. Rowling. Harry (Daniel Radcliffe) and his friends Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they face their darkest fears. Sirius Black (Gary Oldham) poses a great threat to Harry. The three friends must also contend with the Dementors, who are sent to protect

them from Black. PG. Cinemark. Cinema World.

Hidalgo: Based on autobiography of distance rider Frank T. Hopkins, played by Viggo Mortensen, this epic action-adventure takes place during a 3,000 mile survival race across the Arabian Desert in 1890. PG-13. Movies 12.

Jersey Girl: Written and directed by Kevin Smith, film's about a music publicist (Ben Affleck) trying to balance work and fatherhood as a single parent. Also stars Jennifer Lopes, George Carlin, Liv Tyler, Jason Biggs. Raquel Castro is his independent daughter. PG-13. Movies12.

Man on Fire: Denzel Washington as a security guard for a child who is kidnapped on his watch. He will have revenge. R. Movies 12.

Mean Girls: Lindsay Lohan plays a high-school student raised by zoologist parents in the African bush, who falls for a popular girl's ex-boyfriend. PG-13. Cinemark. **Online archives.**

Passion of Christ, The (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A.O. Scott of *The New York Times* writes, "'The Passion of the Christ' is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others call the graphic torture unwatchable. R. Movies 12.

Prince and Me, The: Stars Julia Stiles, Luke Mably. She's a pre-med student. He's the Crown Prince of Denmark. Also stars James Fox and Miranda Richardson. PG. Movies 12.

Pulp Fiction: The often-imitated 1994 Quentin Tarantino followup to *Reservoir Dogs* stars John Travolta, Samuel L. Jackson and Uma Thurman, with Amanda Plummer, Bruce Willis, Tim Roth, Eric Stoltz, Christopher Walken, Ving Rhames and Harvey Keitel in three violent stories of crime, lust and greed. A fabulous look at the everyday life of the criminal community, with terrific performances by Travolta and Jackson as the duo who pull all the stories together. Oscar for Tarantino's screenplay. R. Latenite Bijou.

Raising Helen: Directed by Garry Marshall, starring Kate Hudson, John Corbett, Joan Cusack. After her sister and brother-in-law die in a car accident, a young woman (Hudson) becomes the guardian of their three children. PG-13. Cinemark. **Online archives.**

Secret Window: Psychotic (John Turturro) stalks writer (Johnny Depp), accusing him of stealing the ending to his story. David Koepp directs, story by Stephen King. Also stars Maria Bello, Timothy Hutton, Charles S. Dutton. PG-13. Movies 12. **Online archives.**

Shrek 2: Mike Myers returns as Shrek, Cameron Diaz is his new wife, Princess Fiona, and Eddie Murphy's his sidekick, Donkey. Now the newlyweds face Queen Lillian (Julie Andrews) and King Harold (John Cleese). Fairy godmother (Jennifer Saunders), Prince Charming (Rupert Everett) and the ferocious Puss in Boots (Antonio Banderas). So-so

sequel. Cinemark. Cinema World. **See review this issue.**

Starsky & Hutch: Ben Stiller is uptight Starsky, while Owen Wilson is laid back Ken "Hutch" Hutchinson in this remake of TV's undercover crime-fighters. With Vince Vaughn, Snoop Dogg, Juliette Lewis. PG-13. Movies 12.

Troy: Wolfgang Petersen directs the ancient Greek tale of the great warrior Achilles (Brad Pitt) and the lovers Paris (Orlando), Prince of Troy, and Helen (Diane Kruger), Queen of Sparta, whose passion starts a war that destroys a civilization. When Paris steals Helen from her husband, King Menelaus (Brendan Gleeson) of Sparta, and takes her to the walled city of Troy, Menelaus and his brother Agamemnon (Brian Cox) move against King Priam of Troy (Peter O'Toole) and Prince Hector (Eric Bana). R. Cinemark. **Online archives.**

Van Helsing: Monster killer Van Helsing (Hugh Jackman) teams up

with Kate Beckinsale in Transylvania to bring down Count Dracula (Richard Roxburgh). PG-13. Cinemark.

What the Bleep Do We Know? Through interviews with cutting-edge scientists and spiritual teachers, a brand new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda (Marlee Matlin). Highly recommended. NR. Bijou. **Online archives.**

Whole Ten Yards, The: Bruce Willis, Matthew Perry, Amanda Peet and Natsha Henstridge star in this comedy sequel. Willis is a retired hitman living the life of a happy homemaker until Mafioso mayhem ensues. PG-13. Movies 12.

Bijou Art Cinemas (686-2458) Cinema World 8 (342-6536) Cinemark 17 (746-5202)c Movies 12 (741-1231)

video clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Black Hawk Down: Now available in high resolution superbit DVD Ridley Scott directs this true story based on the mission-gone-wrong of American special forces in Somalia, 1993. Stars Josh Hartnett, Ewan McGregor, Ron Eldard and Sam Shepard. AFI award for best picture; academy nods for Scott, cinematography, sound, editing. Highest recommendations. R. **Online archives.**

Nip/Tuck: Television's frank series on two plastic surgeons, one an unrepentant womanizer, the other a troubled family man. First season, five-disc set includes all 13 episodes plus extras, including behind-the-scenes documentary, makeup effects, outtakes, deleted scenes. Highly recommended.

Station Agent, The: Tom McCarthy's excellent film about three people with little in common who become friends, surprise hit at Sundance 2003. Stars Peter Dinklage, who takes up residence in a rural town's old train depot and gets to know neighbors Patricia Clarkson and Bobby Cannavale. Acclaimed performances by all three. One of 2003's ten best films. DVD includes commentary by McCarthy, Dinklage, Clarkson and Cannavale, plus five deleted scenes. **Online archives.**

Touching the Void: In 1985, two daring young British climbers scaled the unclimbed west face of 20, 853 foot Siula Grande in the Peruvian Andes. Coming down, a succession of events made their survival unlikely. Director Kevin Macdonald's brilliant and touching mixed documentary and re-enactment adventure film is the result. Highest recommendations. DVD includes three featurettes: making-of, what happened next, and "Return to Siula Grande." NR. **Online archives.**

Wedding Banquet, The: 1993 comedy about a stuffy, gay yuppie (Winston Chao) who decides to marry his artist tenant (May Chin) who needs a green card, in order to placate his traditional Chinese parents. Directed by Ang Lee (*Pushing Hands*). DVD extras include Lee and producer/co-writer James Schamus commentary on "A Forbidden Passion." In English. NR.

Next Week: Bad Santa, The Line King: The Al Hirschfeld Story, The Lower Depths, Mama Roma (1962), Secret Window

Summer Sounds

Local ensembles put new sounds in CDs and in clubs.

With the demise — or is it hibernation? — of the Seventh Species composers collective a few years ago, Eugene lost an important forum for contemporary art music written by local composers. It's no coincidence that a great flowering of American music occurred in the 1930s and '40s when two such composers groups (supported by the likes of Aaron Copland and Henry Cowell) thrived in New York City.

So it's gratifying to see the debut of the Eugene Composers Collective, whose members take their bows at Sam Bond's Garage at a free concert (donation suggested) on Sunday, June 13. Dedicated to the "promotion, creation and performance of new or experimental music and collaborative art," the group will present more than a dozen new works at this show. They will include a variety of combinations, including cello and spo-

ken voice, string quartets, microtonal guitars, a sax trio and much more.

The collective appears just after the apparent expiration of another important and entertaining outlet for new music, the 100th Monkey Ensemble, created by UO music students some years ago to perform new music by its members and others. I never failed to enjoy the group's concerts, including the final one last month, which showed how some West Coast composers have been able to create music that's simultaneously adventurous and accessible.

Except for a brief coda, that show ended with a moody, moving chamber piece by one of its veteran members, Kurt Doles; his fine work over the years with 100th Monkey makes me eager to hear his upcoming release on California's prestigious Cold Blue label. Doles, a clarinetist, is staying in Eugene and will lend his new music expertise to the Oregon Festival of American Music.

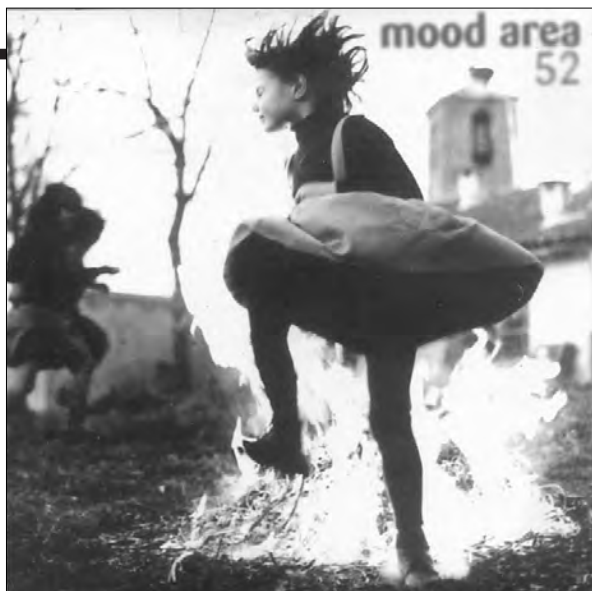
Another 100th Monkey founder, flutist/composer/improviser Daniel Heila, is also back in Eugene, performing up and down the coast with his eye-5 trio (which includes local bassist Rob Kohler) and releasing an evocative live recording. I hope these are signs that Eugene is becoming a place for art music composers to stay, not just to learn their craft before moving on to metropoli. And I hope 100th Monkey will continue in some fashion after its members depart the UO.

Other signs of life for Northwest art music include the splendid eponymous CD on rocketboy records by Eugene's **Mood Area 52**. The group (Michael Roderick on accordion, Amy Danziger, cello, Dan Schmid, bass, and occasional guests) has progressed from playing traditional tangos at weddings to working in more and more original material, in the spirit of the great 20th-century new tango composer Astor Piazzolla, often accompanying classic silent films like *Nosferatu*. Their fine CD does full justice to the group's witty, slightly off-center take on tango, and is suitable for dancing or immobile admiration.

Fans of Mood Area 52 should also check fellow Piazzolla devotees **3 Leg Torso**. *Astor in Paris*, the fabulous second album by the Portland-based quintet, melds classical elegance, pop melodicism and gypsy dances into a deliciously swinging confection. Accordionist/ saxist and musical director Courtney Von Drehle and violinist (and occasional trumpet) Bela Balogh bring a klezmer feel to the proceedings, while Rob Lewis's mallet instruments and Gary Irvine's percussion add rich textures; Skip Bowman's bass holds it together. Their appearance was a highlight of the Willamette Valley Folk Festival last month, but their jazzy, nuanced sound is best appreciated indoors, either on CD or in their occasional club appearances here.

While it's great to see so much original music emanating from the Northwest, we shouldn't neglect some Oregon old music masters. **Ensemble De Organographia** has recorded music of the ancient Greeks, Egyptians, Sumerians, Italian Renaissance, early ragtime masters, and much more. The Portland-based period instrument group's new album, *French Music of the 14th Century*, on the always intriguing North Pacific label, features the music of Guillaume de Machaut and other composers of the Ars Nova period.

Employing voice, recorder, small organ, percussion, harp (Eugene's own Laura Zaerr), and colorful antique instruments such as rebec, naerks, vielle, gittern and more, this accomplished ensemble really brings this still-compelling music to life. Like the contemporary sounds of the other Northwest groups mentioned here, the shock of the new retains its spirit, even seven centuries later. **EW**



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Eclectic Poison

Variety at Sam Bond's, Kaswell's fingerstyle blues at Luna.

It was back in January when I first told you about San Francisco's **The Slow Poisoners**. They're back, and performing with **The Hinges** and **The Ovulators** at Sam Bond's on Thursday, June 10. Bandleader and visionary Andrew Poisoner says, "About eight years ago, I was in Paris on my birthday and I had a vision of surrealistic rock and roll marrying the weirdest lyrics possible to roots-influenced music."

He's succeeded on both accounts, as his music celebrates the bizarre a bit like Jonathon Richman meets Marc Bolan. "I wanted a band flexible enough to play country music and psychedelic music and pop music and even R&B influenced music," he adds.

Originally, Poisoner enhanced the typical rock format (guitar, drums, bass) with that ultra-cool instrument, the theremin. That morphed into adding two cellos to the lineup, which, he says, "got really unwieldy and everything was feeding back on stage 'til it sounded like it would all explode."

They stripped down again to the standard rock combo plus keyboards, but are now down to two, thanks to bandmates having difficulty appreciating the touring lifestyle and the squelching of personal ideas when bringing someone else's musical vision to life.

"I had my vision and other people wanted to make it a metal band and by God I just wasn't going to do it," Poisoner avows. Poisoner produced a 1999 CD on Pop Smear, *Great Spiders and Diamond Powder*; the title derived from the book, *Extraordinary Popular Delusions and the Madness of Crowds*. It was published in 1841 with a chapter called "The Slow Poisoners," relating "the dastardly art of doing away with someone by placing such a small amount of arsenic in their drink on a daily basis that they don't know anything is wrong until they can't get out of bed." (Spider powder and diamond dust was a recipe revealed in this book as a good one

for slow poisoning.)

Poisoner ran with that image saying, "That is so weird, that would be a good name for a band!" After that the band had an opportunity to travel to Memphis and record at the legendary Sun Studios, which Poisoner says "prompted us to be more twangy in our sound but just as psychedelic in our head space."

In 2003, the band recorded the second album for Heyday Records, *Days of the Soft Break*. "I went through a period after I discovered Bob Dylan late in life when I decided that no other music was necessary, and I think you can hear that influence on some of the tracks," says Poisoner. While some of the songs sound as if they were sung with a British accent, Poisoner assures us that was not a deliberate intent, "although some people find it charming." He theorizes that perhaps the delivery arises from having ingested a lot of British bands during his formative years, or perhaps it was "all the acid."

"Occasionally a group of words will get stuck in my head which will become the song title," says Poisoner, then he'll fool around with a guitar until the music feels right and the words "spool forth from my brain like a murky muddy stream." Despite the discomfort the band's name can inspire, Poisoner has no interest in creating depressing music. "I was raised on the Beatles so I have ingrained in my brain the desire to make hooky chord progressions," he explains.

Also on the 10th, check out fingerstyle blues guitarist **Gordon David Kaswell** at Luna. Kaswell's style ranges widely over traditional American and British folk to contemporary rock tinged with jazz. He has built an impressive performing career, but Kaswell is also known among his peers as a talented composer. He composed the film score to *The Passionate Harvest*, an award-winning documentary about coffee agriculture, and co-authored "The Performer," a jazz tune that was featured in the ABC docu-

drama, *A Murderous Affair*, and sung on "Saturday Night Live."

Several high-profile clients (Bellissimo Media and Symantec Software among them) have also hired the talented musician to compose original music for their advertising campaigns.

Kaswell honed his acoustic guitar craft while playing coffee houses in Boston. Since those days of struggle, he has produced two CDs: *Java Roads*, which features the complete music from the coffee documentary, and *Overnight Sensation*. One song from that release, "The Price of Freedom," was a finalist in the 2003 Willamette Valley Folk Festival songwriting contest.

Interested in "Cosmic Americana?" Yes? Check out Albuquerque's **ThaMuseMeant** Friday at Cafe Paradiso. With that self-description in hand, be prepared for a night of jam rock, bluegrass, jazz and folk combined in a way that enhances all the senses. Catchy songs, vocal harmonies, guitar, har-

monica, bass, mandolin and fiddle provide an eclectic foundation for percolating percussion. Lightning-fast mandolin and fiddle picking drives this predominantly acoustic group's musical alchemy, but while you might think you know where the song is headed, the group will throw in a chord change or a mid-song time shift to project their audience farther out into space.

Vocalist/bassist Aimee Curl has a voice that channel surfs between an earthy wailing and a high mountain yodel, while singer, songwriter and guitarist Nathan Moore pens storytelling tunes a la Bob Dylan and has a voice to perfectly complement Curl's tone, when they do decide to add vocals, which is not often. Preferring to let the music reign, TheMuseMeant takes a kaleidoscopic view of the tunes, eschewing nothing if it gets a good groove going or encourages more energetic dancing. This rootsy quartet has been together for nearly 10 years, residing in New Mexico when not touring. **CW**



The Slow Poisoners play Sam Bond's Thursday, June 10.

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<p>Sunday June 20th @ 10 PM THE ERIC MCFADDEN TRIO (PERFORMING WITH THE BROADWAY REVUE)</p>	<p>Monday June 21st @ 9 PM THE DOMINATION TOUR SISTER MACHINE GUN, CHRIST ANALOGUE & MANUFACTURA</p>	<p>Sunday June 27th @ 10 PM MARK GROWDEN (PERFORMING WITH THE BROADWAY REVUE)</p>

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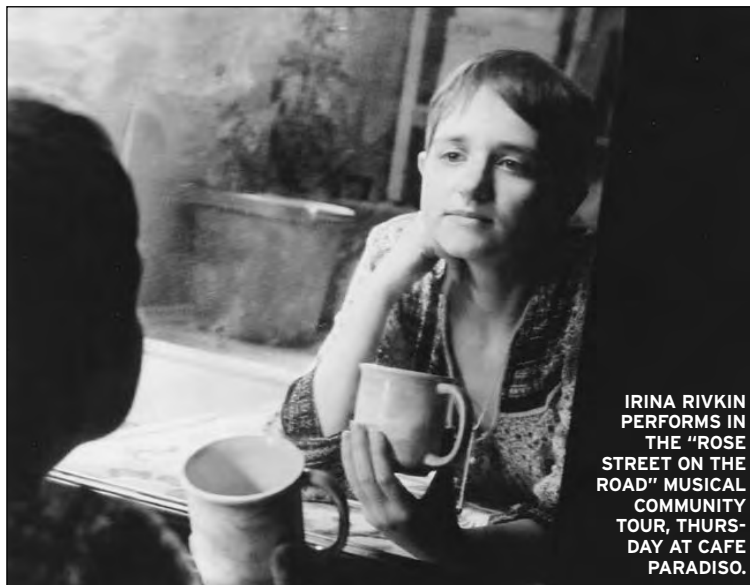
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SA: Lew Jones-7

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50 E. 11TH ST. • 686-6619
TH: DJ Simy dance party-9:30
FR: Minethirtyseven-9:30; Rock
SA: Avid, Liquid, Servants of the End-9:30; Rock
SU: White Mountain-9:30; Rock
MO: Hawaiian party karaoke-9:30
TU: Comedy w/Ario Stone-9:30

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Rose Street Musical Community Tour w/Irina Rivkin and Lisa Sanders-8; Singer/songwriters
FR: ThaMuseMeant-9; Acid folk
SA: Ginger Hustlers, Alpha Charlie-9; Bohemian rock
TU: Acoustic Open Mic-7:30 (all ages)
WE: Cary Judd, Rex Morningstar, Mark Romney-8; Singer/songwriters

CLUB ROCK
535 MAIN ST., SPFD. • 726-5163
FR: Blue Face, Forrest T. Black-9; Rock
SA: Freaks on a Leash-9; Rock
MO: Blues jam w/Jess Jenins-8
TU: Open mic w/Pete Christie-8
WE: Karaoke w/Janet Kunkle-8

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR.
942-8847
FR: Sweet Island Thyme-8; Psychotropic jam
SA: Donovan Keith-7; Guitar
Prairie Dawgs-8; Bluegrass, folk

COUNTRY SIDE RESTAURANT
4740 MAIN ST. • 744-1594
TH: Jeff Richey-8; DJ country
FR: Bob Manning & Nashville West-9; Country
SA: Bob Manning & Nashville West-9; Country
SU: Ralph-8; Karaoke
MO: Pam-8; Karaoke
TU: Larry Sievers-8; Karaoke
TU: Jeff Richey-8; DJ country

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8TH AVE. AND CHARNELTON ST. • 338-9333
TH: Willamette Jazz Society Jazz Jam, Unit 13-7
FR: Brothers of Max Catharsis, Nimbus-9
SA: All That Dance Kids' performance-6:30
Grasshopper-9; Folk rock

SU: Abdera-8:30; Jam
TU: Ten Mile Tide-8:30; Folk
WE: The Ingredients Band, Palm-8:30

DIABLO'S
959 PEARL ST. • 683-3855
TH: DJ Jon Smith-10; '80s through today
FR: Big Beats with Dinari & Supa J-10; Hip hop
SA: House Nights with Anmar-10

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Chillin' and Grillin BBQ-6; Food, prizes, games
Devil Brothers-10; R & B, funk
FR: The Dimes, Abdera, Marvin and the Big Booty Beats-10
SA: Poetry slam-9; Benefit for the Eugene Poetry Slam Team
SU: Kung Foo Karaoke w/DJ Jeremy-9
MO: DJ Diablo-10; Metal, punk, butt-rock
TU: Swing dance-7
Kenny Reed and Stone Cold Jazz-10
WE: Gen.eric and guests-10; Hip hop

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SA: Ben Coleman's Karaoke-8

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FR: Karaoke-7
SA: Open mic-7

EL REY'S
38382 DEXTER RD. • 937-2770
TH: McKenzie Blues Project-9; Blues

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Eagle Park Slim Band-6; Blues

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JOE'S BAR & GRILLE
21 W. 6TH AVE. • 338-9000
TH: Grateful Dead Night-9
MO: Brothers of Beat-8; Soul
TU: DJ Tekneek-9; Hip hop
WE: DJ Tai-9; '80s

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session-9
FR: The Side Project-9
SA: Dahman Beck Band-9; Jazz
SU: Mark Alan-9
MO: Funky Monday open mic-7
Skip Jones-8:30; Hammond organ
TU: Barbara Dzero Jazz Piano-8:30
WE: Olem Alves Duo-9; Jazz

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TU-FR: Karaoke w/DJ Bond-10

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jen, John-10
FR: Dezarie, Ikahba, Satya Yuga-9; Reggae
SA: DJ Tekneek-10; Hip hop, R & B, funk, soul
SU: John Henry's Broadway Revue-10; Burlesque
MO: Better Than You-10; Live hip-hop
TU: Fireballs of Freedom, Burt Reynolds Overdrive-10
WE: The Red Elvises-7; Siberian rock
DJ Kal El-10; Dance hall reggae



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FR: Peter Giri, Paul Biondi--8:30

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23 W. 6TH ST. • 431-1111
TH: Ozone Baby, The Tubes--8

LAVELLE'S WINE BAR & BISTRO
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TH: Paul Biondi, Gus Russell--6
FR: Gus Russell--5
SA: Gus Russell--5

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FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
WE: Coyote Ugly--8

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30 E. BROADWAY • 434-5862
TH: Gordon David Kaswell--8; Blues guitar
FR: Erik Muiderman--5:30; Singer/songwriter J.C.Rico and Zulu Dragon--9:30; Blues
SA: Erik Muiderman--7; Singer/songwriter Eleven Eyes--9:30; Groove funk hip-hop jazz

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
TH: Open mic w/Pete Christie--8:30
FR: Juke Joint Blue--9:30; Blues
SA: Deb Cleveland and the Vipers--9:30; Blues
WE: Christie and McCallum--9; Honky tonk, rock

MORNING GLORY CAFE
450 WILLAMETTE ST. • 687-0709
WE: String Theory Band--7; Jazzy country

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
TU: Tommy's Tuesday--9; Rock & blues jam

THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop, dance

OUR PLACE TAVERN
HWY. 99 & ROYALE AVE.
FR: Clyde Baxter--8; Karaoke
SA: Clyde Baxter--8; Karaoke

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam--8:30

PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Jon Fiori--8; Vocals, piano
FR: Deco Moon w/Lori Fletcher--9; Jazz

SA: Ronny Turrell--9; Karaoke
SU: Summer Sundays--2; Rock
MO: Jam w/Kenny Reed--9
TU: Open mic w/Tim Patrick--8
WE: Jazz singers' showcase w/John Crider--8

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
TH: Spiritual film--6:30
FR: DJ Layla--7; Eastern trance groove
SA: Chanting & Dinner--5
MO: Open mic--6:30
TU: Poetry night--6:30
WE: Kava circle--6:30

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke--9; Variety
WE: Blues Jam--8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Johnny Law and the Rebels--9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Ovulators, The Slow Poisoners, The Hinges--9; Rock
FR: Son Mela'o--9:30; Cuban dance
SA: Cabinessence CD release--9
SU: Eugene Composers Collective--8:30
MO: Joe Mack, Corona--9; Americana
TU: Bluegrass Jam--9
WE: Mood Area 52, Petravovich--9; Tango

SAMURAI DUCK
980 OAK ST. • 345-6577
FR: Lock and Key--10; Rock

SPIRITS
1714 MAIN ST., SPFD • 726-2972
FR: Go 2-11--9:15; Rock
SA: Go 2-11--9:15; Rock

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe--8:30

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE
942-8713
WE & TH: DJ Rick--9
FR & SA: DJ Rick--9:30

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 554-5320
FR: DJ Tekneek--10; Hip hop, R & B

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Angela & Michael Galinas--9:30; Folk Duo
SA: U-Gene Band--9:30; Jam rock
MO: Open Mic w/Gary--9:30

TSUNAMI
2222 CENTENIAL
FR & SA: DJ Smur--9; Hip hop, R & B

VET'S BALLROOM
1626 WILLAMETTE ST. • 344-8600
FR: Latin Expression--9; Salsa, merengue

WOODSMAN GRILL
117 S. 14TH ST., SPFD. • 741-0150
TH: Johnny Wilde--9; Rock

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: United States of Electronica, Aqueduct--8:30; Pop rock
FR: Rock 'n' Roll Soldiers, Courtesy Clerks, Monkee Torture, 2 Bucks Short, Capgun Suicide--7:30; Rock
SA: Blackfire, Ramona Africa, Kevin Price, Claude Marks--7:30; Benefit for Jeff "Free" Leurs, Native American rock, spoken word
SU: Annual membership meeting--1

CORVALLIS

BEANERY
2ND ST.
FR: Pete Kozak--8
SA: Samusson & Tomassi--8

FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
SA: Upright Dub Orchestra--9:30; Reggae
WE: TenPas' Tricky Trivia--8:30

MURPHY'S
3740 SE 3RD ST. • 758-9000
SA: David Samuel & The Vanilla Sugar Blues Project--8:30; Blues
SU: Nairobi Bois--6; Jazz covers

PLATINUM
126 SW 4TH ST. • 738-6996
SA: Big Boy and the Toys--8:30; Rock

SQUIRREL'S
100 SW. 2ND ST. • 753-8057
SA: Amadan--9:30

★ - All Ages



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Erik Muiderman Singer/Songwriter 7 pm



ELEVEN EYES
SATURDAY JUNE 12 9:30 PM
Erik Muiderman Singer/Songwriter 7 pm

LO NUESTRO
FRIDAY JUNE 18 9 PM
Erik Muiderman Singer/Songwriter 6:30 pm



RITMO de la NOCHE
SATURDAY JUNE 19 9 PM
Erik Muiderman Singer/Songwriter 6:30 pm

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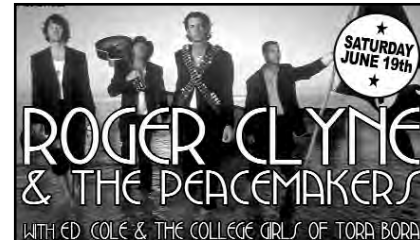
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★ THURSDAY JUNE 10th ★
UNITED STATES OF ELECTRONICA
WITH: AQUEDUCT
★ FRIDAY JUNE 11th ★
ROCK★N★ROLL SOLDIERS
WITH: COURTESY CLERKS
MONKEE TORTURE
2 BUCKS SHORT
CAPGUN SUICIDE



★ THURSDAY JUNE 17th ★
PLEASURE CLUB
WITH WASHINGTON SOCIAL CLUB
★ FRIDAY JUNE 18th ★
GEOFFREY CASTLE BAND
WITH NIMBUS



★ SATURDAY JUNE 19th ★
ROGER CLYNE & THE PEACEMAKERS
WITH ED COLE & THE COLLEGE GIRLS OF TORO BORA
★ SUNDAY JUNE 20th ★
AUDIO KARATE
Say anything
MC LARS
Land's Hero



★ WEDNESDAY JUNE 23rd ★
THIS DAYS END
THE CATHETERS
BERZERK & DISMANTLED
★ FRIDAY JUNE 25th ★
CONCEPTION
RED WITH ENVY
GRYNCH



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Sharol Tilgner



Herbal Learning

Wise Acres aims to fill an educational void.

There are not many places where you can learn to grow, harvest and process your own medicinal herbs. This is a void that Sharol Tilgner seeks to fill. A licensed naturopathic physician in Pleasant Hill, Tilgner has been an avid herbalist since 1979 and has a long, interesting vita. Among her accomplishments she lists "molding an old cattle ranch into an organic herb farm that is now called Shalimar Gardens." Now she's at it again, turning a smaller parcel of former cow pasture near Pleasant Hill into a full-service herbal educational center called Wise Acres.

With 61.2 percent of the population reportedly using herbs, Tilgner believes herbal medicine is a topic that needs more attention. Most herbal products are safe when used properly, she says, but people need to learn which herbs to use, and how to use them correctly. Herbal companies are not allowed to provide educational material on the medicinal uses of the herbs they sell, so people often end up getting their information from a well-intentioned store clerk who may know little more than the consumer. So Tilgner decided to sell her 14-year-old herbal manufacturing company, Wise Woman Herbals, and devote herself to educating the public about herbs.

Most of Tilgner's perfectly bucolic 25 acres are in pasture, though there is a big new swath of creek-side planting, mostly of native trees and shrubs. The garden itself lies between two houses painted, like the mailbox, the color of lavender. Wide grass paths meander between a variety of herb beds, and a cascade emerges from a silver pile of enormous cardoon leaves. Tilgner points out that the previous owner planted rhododendrons, Japanese maples and other things at the perimeter, providing a mature backdrop and the irreplaceable look of an established garden.

To begin my tour I enter on a path of flagstones and thyme, bordered by a young blueberry hedge under-planted with strawberries. ("Blueberry flavinoids are very good for you," says Tilgner.) Nearby is a large herb bed containing oregano, winter savory and several kinds of lavender, along with a variety of medicinal herbs. Some plants are here mainly for their decorative qualities: balloon flower is used by the Chinese, and Culver's root was once used in liver disorders but has now fallen out of use. Figwort is here mainly for the bees and hummingbirds, who visit all day long.

Other plants have more solid therapeutic credentials. Tilgner showed me arnica, well-known for easing sprains, bruises and sore muscles, and meadowsweet, the original source of aspirin. Conspicuous, large-

leafed elecampane (*Inula helenium*) is a great tonic with antiseptic properties, Tilgner says, and supports the immune system. Tall stems of valerian are in full, sweet-swalling bloom. The flowers (which, I learned, smell like dirty socks when they get old and dry!) are used in Biodynamic gardening. Tilgner's interest in useful plants extends to Biodynamics and permaculture, as well as medicinals and ornamentals.

I learn about medicinal applications for several familiar ornamental plants. The orange flowers of calendula (pot marigold) are edible, and the leaves and calyces are sticky. The resins that make plants sticky, Tilgner explained, have anti-microbial qualities, and can be used externally or in the form of a tea to decrease inflammation. Hardy geraniums, it seems, have astringent properties, and are useful for diarrhea. Rue is used externally for tendonitis, sprains and bruising.

Black elder has anti-inflammatory and expectorant properties, so it is good for respiratory infections. Use flowers and berries only, though: The bark and leaves can be toxic.

Help abounds for female function and disorders. Raspberry leaves make the number one tonic for a woman's urinogenital tract. *Viburnum opulus* can lower blood pressure, but the common name cramp bark comes from its anti-spasmodic properties, which make it helpful for menstrual cramps. Goat's rue (*Galega officinalis*) promotes lactation. The dry brown "berries" of chaste tree (*Vitex agnus-castus*) are used for menstrual problems and for hot flashes associated with menopause.

Beyond the second lavender colored house, two blonde-coated cows have the run of a roomy chunk of luxuriant meadow: "More grass than they can possibly eat," as Tilgner says. I wonder when I last saw cattle grazing in knee high grass. Just watching them seems therapeutic.

Wise Acres offers everything from half-day classes to long-term apprenticeships. Instruction is tailored to fit the needs of the participants. For a free introduction to the place, join a Grand Opening and Summer Solstice Celebration from 11 am to 4 pm June 19. Tilgner's impressive book, *Herbal Medicine from the Heart of the Earth*, will be available, along with class schedules and two herbal videos she has produced. Bring your lunch — you won't find a nicer place to eat it.

The address for Wise Acres is 84537 Proden Lane, Pleasant Hill 97455. For directions or for more information, contact Sharol Tilgner at 736-0164 or visit www.herbaltransitions.com

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Announcements

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OMMP CAREGIVER, seeking OMMP patients seeking caregiver for summer, fall harvest. Reply to: "OMMP Caregiver," 1251 Lincoln St. Eugene, OR 97401.

RETURN OF THE TRIVIA! There's no rest for the wicked, by which I mean to call your minds wicked. EW Classifieds Trivia returns this week, with questions guaranteed to be answered. Send your answers to jeffrey@eugene-weekly.com for your chance to take this week's great rock 'n' roll prize.

VENDORS WANTED! Emerald swap meet and farmers market starts June 19 in downtown Springfield, runs every weekend thru Sep 12th. Sell new and used goods or locally grown produce. Food vendors also needed. Call 762-swap or www.emeraldswap-meet.com

Free

BLACK LAB mix. Needs room. Serious inquiries only. 484-7380.

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Legal Notices

IN THE Probate court for Lane County, in the matter of Legal Name Change. Steven Michael Gallegos and Elaine Marie Gallegos will now be known as Steven Evette Gallant and Elaine Gallant.

NOTICE OF Public Auction. Pursuant to ORSS Chapter 87, Four Corners Self Storage will hold a silent auction, June 27, 2004, by the unit, sealed bids, from 12 pm to 2 pm, for units C160 Davin Davis and A80 Rhiannon Bustamante at 4 Corners Self Storage, 599 Hwy 99 N. Eugene, OR. Contact manager at 541-689-5115.

NOTICE TO INTERESTED PERSONS Claims against the Estate of Stanley L. Wojniak, Deceased, Lane County Circuit Court Case No. 50-04-10294, are required to be presented to the Personal Representative, Stephen S. Wojniak, at 525 S.W. Fourth Street, Corvallis, Oregon, 97333, within four (4) months from June 3, 2004, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. Don B. Dickman, PC, Attorney 541-757-7575.

Lost & Found

JAZZ BASS player needed for vocal jazz quartett. Must attend practice sessions know jazz standards. Gig, no pressure. 345-1296.

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Wanted

HELP. FEMALE new to area needs platonic company of women. Know of any lively craft circle, book club, soccer team, any sort of women's group you could recommend? No faith based. Reward for best suggestion, call 686-6576.

LIVE IN housesitter. 7/11 to 8/7. Must love cats. 344-4725.

SHARE YOUR talent with the next generation by teaching music lessons. Eugene Weekly Classifieds can give you a start. 484-0519.

Business For Sale

ASIAN IMPORT Art and craft business. Includes \$9,352 in product inventory, \$6,495 in office equipment, including computer, digital camera, printer, scanner, desk, tables, file cabinets and many others. \$7,000, call for more info, 914-6266.

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Help Wanted

WORK WITH street kids in Brazil. Six months travel and work program. Start July. Program fee applies. Call 413-441-5126. info@iicd-volunteer.org www.iicd-volunteer.org

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MODELS, ACTRESSES needed for B-movie, fantasy productions. Must be attractive, fit, 18+. 503-914-6242 or toll free 866-216-6335.

SHOP FOR A LIVING! Mystery shoppers wanted in your area. Only experience needed is ability to shop. FT/PT Make own hours. Valid email required. 800-844-5485.

LADIES \$\$\$ Make \$ as an adult entertainer. Legal, safe, and lots of cash! Be an independent contractor. 221-3860.

CAREGIVER NEEDED. Man with ALS needs live in. References, ODL required. Free room, state paid. 736-9044.

CASCADIA WILDLANDS Project, www.cascwild.org seeks administration, development staffer. \$21-\$26k, benefits. Call 434-1463.

EUGENE Weekly

JASPER, DEXTER, Lowell Distribution Driver. Eugene Weekly seeks a distribution driver to deliver 150 papers to 6 locations in Jasper, Dexter and Lowell every Thursday. Expect applicants to be reliable, punctual and professional. Compensation consists of trading a \$12 classified ad each week in return for delivering our paper for us. If interested please fax or mail resume and cover letter to Eugene Weekly, Circulation Department, 1251 Lincoln St., Eugene OR, 97401. Fax 541-484-4044.

HVAC APPRENTICESHIP Service Technician: Equal Employment Opportunity applications for apprentice HVAC Service Technician Installer positions are being distributed by the Area III HVAC Apprenticeship Committee. This is a State registered program leading to an Oregon Limited Energy Class B (HVAC) License. This opening is for Lane County and Douglas County with applications being distributed from June 14, 2004 through July 2, 2004. To Apply: Mail a written request for an application package and description of trade to: Committee Administrator's Office, 864 Nantucket Avenue, Eugene, OR 97404. When returning the application, supply a copy of a transcript, diploma, or GED certificate documenting graduation from high school, and a transcript documenting completion of one year of beginning Algebra with a "C" or better. All returned applications must be postmarked no later than July 9, 2004.

EUGENE Weekly

DISTRIBUTION DRIVER WANTED Eugene Weekly seeks distribution drivers to deliver the Willamette Valley's best paper to a news-starved community. Expect applicants to be reliable, punctual, professional and a desire to help us grow. Hours are every Thursday, from approx. 6 AM to 3 PM. Most possess a clean driving record, current valid Oregon insurance, an Oregon's drivers license and a reliable vehicle. Prefer driver to have a truck or van with canopy. To apply, please fax resume and cover letter to: Eugene Weekly Carrier, Circulation Department, 1251 Lincoln, Eugene, OR 97401. Fax 541-484-4044.

OREGON COAST Aquarium Volunteer Diving program is looking for a graphic artist to volunteer ideas and design concepts for team logo. Stewart, 541-520-8802.

OFFICE ASSISTANT, PT, for Acupuncturist. Must have interest in natural health care, bookkeeping experience, PC and Mac skills. Resume to 1245 Charnelton #3, Eugene, 97401. No phone calls please.

PRESCHOOL/PRE-K teacher position available for a nurturing, charismatic, well-mannered, earth conscience, positive person with experience to guide children developmentally and to make appropriate choices. Must have teaching sample, first aid card, be criminal history registered, food handlers card, and at least three years experience working with this age group. Send resume to Rainbow Garden School, PO Box 11083, Eugene, OR 97440. Please no phone calls.

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FEVER TO MOW? But no lawns to cut? Place an ad in Eugene Weekly Classifieds for as little as \$8 and you'll be hacking greens in no time. 484-0519.

Employment Information

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jonesin' crossword

By Matt Jones

"The Great Invisible" - we don't see what the fuss is about.

Across

- 1 "Waiting For My Rocket to Come" singer Jason
5 Musician who feuded with Eminem
9 It's got a harsh voice
14 "I could ___ horse!"
15 Size of a small farm
16 It's about half the size of pica type

- 17 Invisible instrument
19 Indian division
20 CSI sample
21 Minot's st.
22 "Celebrity Mole" host Ahmad
23 Donkey Kong, for one
24 Stunted ends
25 Invisible company
33 Former MTV News correspondent Tabitha

- 34 Chef's topping
35 Article in "Die Welt"?
36 Salt Lake City college team
37 Part of M.O.
38 Bog down
39 Deeply paradoxical
40 "Anger Management" actress
41 Actor Julian of "Naked Lunch"
42 Invisible beams
45 Biz biggie

- 46 Painter Ernst
47 Unemotional
50 Like some late-night TV
52 ___-droppingly bad
55 Skunky surname
56 Invisible prop
58 Battle venue
59 Hand lotion additive
60 Bakery need
61 Fresh, maybe
62 Noun-making suffix
63 Waiting room call

- 29 Place to see clowns get trampled
30 Half of an "Ab Fab" duo
31 Likely to attend sci-fi cons
32 Ball wear
37 Got out of town
38 "The Poverty of Philosophy" author
40 Strip of land used before take-off
41 Remains
43 Give in
44 Does intros and more
47 Type of poetry gathering
48 Gene's "Young Frankenstein" mistress
49 Sign word
50 Tick off
51 Famous cookie guy
52 "By ___!"
53 High point
54 Used the restroom
56 Answer to the Riddle of the Sphinx
57 Director Howard

©2004 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0154.

ANSWERS TO LAST WEEK

D	J	C	L	T	U	R	E			C	A	P					
P	E	A	S	O	U	P	E	R		D	O	N	O	T			
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free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): While living in Manhattan in the 1950s, avant-garde composer John Cage felt beleaguered by the omnipresence of radio sound. Rather than piss and moan, he wrote a musical piece that featured several radios tuned to different frequencies. After that, he was always able to respond to street radio noise with a pleasant sense of "They're playing my song." According to my reading of the astrological omens, Aries, this is a perfect strategy for you to borrow in the coming week. Turn something that bothers you into something that comforts you, enhances you, or both. (Thanks to Ruby for inspiring this horoscope.)

TAURUS (April 20-May 20): One of my readers, Elizabeth Whatsage, told me a story of when she was working at Disneyland selling mouse-eared balloons. Every so often a mother, father, and young son would come up to her, the parents asking in enthusiastic voices "What color do you want?" and the son answering "Pink!" One parent, usually the father, would recoil in horror and say something like, "No, son, don't you want red or blue?" But before the child could reply, Elizabeth would whip a pink balloon out of the bunch and wrap its string around his wrist. Then she'd smile and say to the dad, "That'll be one dollar, please." Keep this story uppermost in mind during the week ahead, Taurus. Make sure that you always get and always give your personal equivalent of the pink balloon.

GEMINI (May 21-June 20): From an astrological perspective, last January wasn't an ideal time to make New Year's resolutions. I'd be surprised if you kept any of the promises you made back then. On the other hand, now is a perfect moment to make New Year's-type resolutions. Here are a few free samples to inspire you. 1. "I resolve to seek out conversations that are so intense and interesting that I lose track of time." 2. "While in the throes of road rage, I resolve to howl like a wolf." 3. "I resolve to unashamedly pray for cash, enjoy how messy my room is, and sing along loudly with the muzak in public places."

CANCER (June 21-July 22): Jean-Dominique Bauby was a 43-year-old editor when he suffered an unusual stroke. Though his brain remained undamaged, his entire body was paralyzed except for his left eye. Slowly he learned to communicate in code by blinking, and over the next two years he dictated a memoir. Feeling as if he were trapped in a diving bell, but with his imagination as free as a butterfly, he called his book *The Diving Bell and the Butterfly*. Critics have described it as "inspirational" and "a jewel." Bauby is your role model during this last difficult phase of your yearly cycle, Cancerian. Though you won't suffer from any physical affliction, your psychic turmoil may make you feel imprisoned and inaccessible. And yet I promise you that you can find a way to liberate your mind and convey luminous truths to the people who matter.

LEO (July 23-Aug. 22): I don't know if you're the type of person who enjoys trance-dancing half-dressed till 4 a.m. at Bacchanalian parties, then prowling the early morning streets barking at the moon and singing songs from Broadway musicals with loony companions until you end up playing strip poker outside an all-night diner as the sun comes up. But if you are that type of person, this will be a perfect week to indulge your inclinations. If you're not, please find an equivalent adventure that you're comfortable with. 'Tis the season to be rowdy.

VIRGO (Aug. 23-Sept. 22): I propose that you drink a toast to Virgo actress Sophia Loren, who has been in 100 movies during her long career. To do so may help you take maximum advantage of this phase of your astrological cycle, when your instinct for creating abundance and longevity is at a peak. Are you game? Say this: "May the spirit of Sophia Loren come to me in my dreams and reveal her secret of enduring success." I suggest you also visualize Loren's 40th birthday, when her husband gave her a custom-made, 14-karat-gold toilet seat. Then

drink a toast to yourself, saying: "As compensation for all the times that fate has kicked my ass over the years, may I now receive a reward that's as luxurious as Sophia Loren's magic toilet seat."

LIBRA (Sept. 23-Oct. 22): This is a perfect time to translate your recent inner changes into a visible form. If you're an artist, start work on a masterpiece that reflects your fresh insights. If you're a businessperson, dream up novel approaches to making money from doing what you love. If you're a politician, get yourself a new spin doctor. If you're between gigs, experiment with your physical appearance. However you do it, Libra, show the world vivid evidence of how you've transformed.

SCORPIO (Oct. 23-Nov. 21): Aeschylus, the seminal playwright of ancient Greece, wrote more than 90 plays, but most did not survive the ravages of time. The evidence for his renown has consisted of just seven works. Recently, however, archaeologists have discovered an eighth, *Achilles*. It was on a papyrus scroll stuffed inside an Egyptian mummy. This summer, a theater company in Cyprus will stage the play for the first time in more than 2,000 years. I urge you Scorpios to be alert for ways this story can serve as a metaphor for your personal quest in the near future. What old but dynamic parts of your life have been all but lost? How can you regain access to them and make them work for you now?

SAGITTARIUS (Nov. 22-Dec. 21): Color psychologists say that red stimulates emotional intensity. It can raise the temperature of love and awaken feelings that have been subconscious or dormant. Given the rich potentials for deepening intimacy that are now available, you may therefore want to add more red to your apparel and environment. On the other hand, be aware that red can cloud objectivity and make negotiations more jarring. Since you and your partners will probably want to agree on some common goals, you should include calming blue in the mix. Not too much, though: An excess of blue can cause a chill.

CAPRICORN (Dec. 22-Jan. 19): My analysis of the cosmic omens suggests that you have one major assignment this week, Capricorn: to kill germs. I'm referring to both the physical and psychic versions of those tiny invaders. There'll be more of them than usual trying to mess with you. As a public service, I'll remind you of the factors that are most effective in zapping pests of all kinds: hot soapy water, fresh air, sunshine, orgasms, and tears.

AQUARIUS (Jan. 20-Feb. 18): It's the perfect moment to ask you a question I've been thinking about posing for a long time, so here goes. I'd like to know if you're willing to push hard to get better, improve your attitude, grow your devotion to the truth, fuel your commitment to beauty, refine your emotions, hone your dreams, face your shadow, cure your ignorance, and soften your heart — even as you pledge to always accept yourself for exactly who you are with all your so-called imperfections, never demeaning the present moment by comparing it to an idealized past or future. Well? Are you?

PISCES (Feb. 19-March 20): "More good has been launched by more people from kitchen tables than any other platform in the land," says populist writer Jim Hightower, quoted in *Orion* magazine. I hope you take his words to heart, Pisces. Even if your power spot is normally in an office or store or art studio, this week it will be at your kitchen table. Even if you normally like to brainstorm with your allies at restaurants or bars or on long walks, this week you should gather them at your kitchen table. The dreams and schemes you hatch there in the coming days could change the course of history.

Homework: Psychologists hypothesize that the best way to eliminate a bad habit is to replace it with a good one. Tell how you're going to do just that. www.freewillastrology.com

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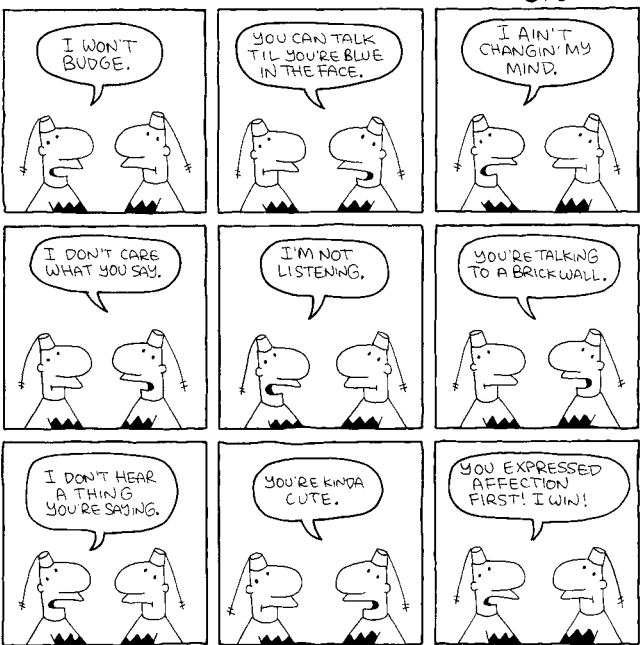
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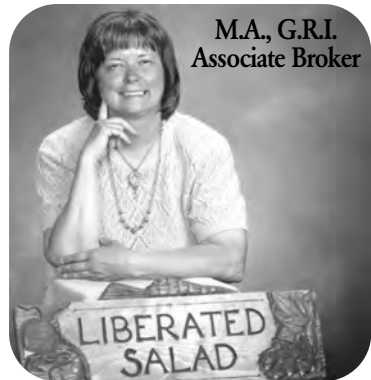
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Successful, strong, intelligent, fit, pretty, happy. ISO companion who is secure, communicative, fit, intelligent, honest, NS man enjoying life, outdoors, fun, wine, arts. ♀ 3135

NEEDED
Smart, sexy, sophisticated, busty BBW in social, physical and emotional drought. You be witty, charming, single and emotionally available, just in case we fall. Personality a plus. ♀ 3134

LOOKING FOR YOU!
SWPF, 43, tall, blonde hair, blue eyes, homeowner, financially stable. Looking for a nice guy to spend time with. Friends first, then who knows? You tall, looking for me. ♀ 3119

SEEK INTELLIGENCE
Single, tall, slim, intelligent, romantic, 40ish female seeks male that is fit, intelligent, single, in touch with himself and outgoing, who enjoys outdoor activities. ♀ 3109

SEINFELD TYPE?
SWF, 40, petite brunette ISO SM, 30-50, with Seinfeld sense of humor. Like Saturday Market, Cracker, Nordstrom. Favorite restaurant is not "all you can eat." NS, no kids, no hunters or campers. If gay, reply anyway, I could use some new friends. ♀ 3048

NEW COMPANION
My dog is a loving companion, yet she and I, 54, have room for one more. A gentle, aware, compassionate man with a heart of gold. That excludes republicans. ♀ 3047

FIGURED BLONDE
SWF, 42, Blonde, blue eyes. Massage therapist, full figured, getting fit. ISO attractive, easy going, financially stable, affectionate, 180+ lbs., clean cut man for outdoor activities, travel, dinner and movies. NS. ♀ 3046

PHISHING INCIDENT
Unconventional woman seeks soulful, sensual hippy men to spend lazy Sunday mornings in bed drinking coffee, listening to jam bands and Send photo and your story. Write Blind Box: "Phishing." ♀

ARE YOU OUT THERE?
Eclectic, creative, straightforward, playful SWF, 61. In good spirits, but sometimes lonely. Seeks similar in active man who is also complicated, spontaneous, intelligent, thoughtful, unconventional. Biking canoeing, camping, swimming, hiking? ♀ 2994

SUMMER LOVE?
Attractive brunette, 32, seeks laid back, intelligent female, 25-40 who enjoys ice cream and philosophy, irreverent humor and making out, passion and poetry. ♀ 2990

OUT OF SHAPE?
I'm out of shape too. Seeking a boyfriend to walk with, love with, laugh with, live with? Keep each other smiling. I'm 50 something. You're 45-59, ready to settle down. ♀ 2963

ANATOMICAL
Where are you? I'm bright, spiritual, athletic, and attractive. I don't need to be completed, just complimented. Please call and describe yourself to me, and the reasons why I should date you. ♀ 2950

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

PRETTY ASIAN
Pretty Asian woman, mum of one, 36, graduate student. Seeking SWM, 35-40 for LTR. Must be professional, fit, leftist and egalitarian. ♀ 2895

GOOD HANDS
Slender, fit, fun, child free, attractive, late 40s, sexy, long hair, humorous, intelligent, spiritual, musical. Share massage, nature, yoga, travel, wine, dinners, romance, mutual love and trust. ♀ 3009

TOGETHER WOMAN
Successful, strong, intelligent, fit, pretty, happy. ISO companion who is secure, communicative, fit, intelligent, honest, NS man enjoying life, outdoors, fun, wine, arts. ♀ 2946

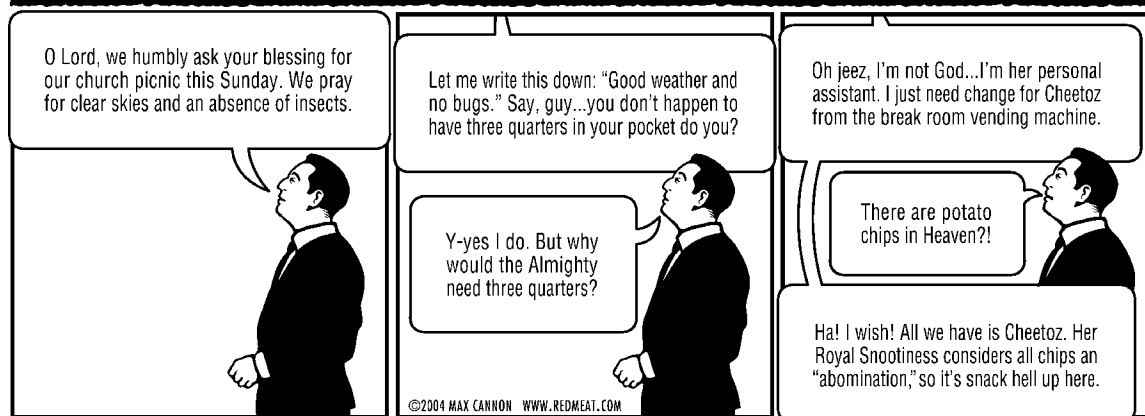


YOUNGER FOR OLDER
I am a college graduate and would love to learn from an older woman. I can do anything she asks. I am 24 yo, WM, 155 lbs, blonde hair and blue eyes. ♀ 3126

RED MEAT

nicked and grazed by wafers

from the secret files of
Max cannon



FISHING AND MORE
Easy going man, 65, likes fishing, crabbing, driving in the country with my boat to new lakes. Self supporting, seeking companion-ship with a self supporting, home-body woman. Write Blind Box: "Companion." ♂

WOUNDED HEALED
50 WM Fringed weller, bodywork-er, herbalist. Student of comparative religion. ISO aspiring crone to share seasonal nomadic lifestyle: OCF, sundance, burning man, weeks on the beach. ♀ 3107

KID FRIENDLY
33, 6' 170, athletic, stable, love the area. ISO a woman, 25-35 or so, to talk to and see where it goes. Coffee, porter, good food, movies, hiking, biking, etc. ♀ 3052

SATSANG
DWM, 54, fit, father with young son. ISO professional companion for hike, exploration mountains, beach, fine dining. Zazen. Friends first. ♂ 3051

SEEKING A LADY
Lonely attractive divorced father of two, 6', HWP, pro. musician, chef, businessman, homeowner, 50 seeking slim, sensual, monogamous, 30+ lady for travel, fine dining, movies, quiet nights, permanent companionship. ♀ 3045

MEET NEW PEOPLE
34, single, no kids, never married, 6'1 165, good shape. Like to make people laugh, have a good job and home. 24-40 or so, call me! ♀ 3006

HONEST GUY
Looking for a caring, honest, trustworthy, easy going guy with a sense of humor? Come laugh, dance and enjoy life with this 45 yo DWM who's lighthearted enough to keep you smiling, but serious enough to take the time to understand your true needs. ♀ 3003

PRESUMPTUOUS %@#!
24, SM. Hot, smart, horrible attitude. Master of awkward silence, covetous. Looking to alleviate weak, petty feelings with copious love. Lets rock like we live in a free country. ♀ 3002

PERSON LIKE ME?
My name is Jay and I'm looking for a woman that's looking for me and we will have fun with each other and we need to meet each other maybe at a movie or at a club or cool about that. ♀ 2999

GREAT GUY!
Personable, tall, broad shouldered guy, smart! Very psychic, sexy and romantic. Seeks pretty lady, 40-55, NS, with relationship in mind, but friends first. ♀ 2992

GOOD FOOD
SWM, 57 Good health, ISO female companion or serious relationship. Enjoys good food, walks in the county. ND, NS, please. ♀ 2961

DEAR MISTRESS
Weak, docile, little man. I so very much want to worship/serve you but I need to be trained in the proper way to give you pleasure! ♀ 2954

NATURE SWEETIE
Young 48 yo looking for loving, spiritual relationship or friendship. Into nature, affection, personal growth, travel, walking, yoga, eye contact. Intelligent, responsive, sensitive, creative, gentle, long hair, NS. ♀ 2957

CELEBRATE LIFE
21 vegan UO student. Interests include: music, physics, camping, crafts, deep conversation, climbing, swimming, reading, travel. Seeking vegetarian girl, nonsmoking/drugs. Friends or more. ♀ 2956

TEMPLE AND SPIRIT
SWM, 29, 6' Brown and blue seeks adventuresome, intelligent, and comical woman for hikes, swims, films, concerts, and more. I'm intuitive, funny, passionate, and not too hard on the eyes... ♀ 2953

LOOKING FOR FUN
SWM, 5'10", 180 lb. red hair, blue eyes, likes TV/movies, concerts, fishing, cuddling (including receiving oral sex). Seeks affectionate, passionate, nonsmoking, non-vegetarian woman (w/o kids) who loves to cuddle. ♀ 2952

HOT, HONEST LOVING
Non-traditional. Silken touch, delicious kissing, open minded, direct. We're healthy (not overweight) emotionally stable, fearless. Horsebackriding, jazz, blues, rock..., massage, romance, nature, herb, organic food. Fun! ♀ 2948

YOU DESERVE IT
WPM seeks an emotionally and sexually mature female who desires random and discrete personal attention and the pleasure of an experienced, respectful, trustworthy, and well endowed gentleman. ♀ 2945

FRIEND OR MORE
Seeking SAF Mid 30s SWM, honest and sincere, but fed up with flaky, selfish, intensely Americanized women. I'm 5'11", dark haired, green eyed, with slender build. Goal: friendship to relationship. ♀ 2942

LOOKING
Single white male, 40s, tall, athletic, romantic, mature, ISO single female who is fit, playful and willing to establish a friendship and maybe more. Tell me about yourself. ♀ 2939 (07/01/2004)

ARE YOU GOING?
Met you at REI a bit ago. You seem outdoorsy, wanna hit the rapids with me? Hopefully I'll see you at the River Romp. Write Blind Box: "Gear Daddy." ♂

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

CARRYING BAGGAGE
in fine luggage? Looking for woman with experiential depth, opinions, independence, and self-worth. You receive respect, conversation, and instinctual romantic. Please be stunning in mind and body, 25-35. ♀ 2897

LETS QUIT SMOKING
Almost 40, widower, hardwoodworking carpenter. Enjoys Led Zeppelin, B.B. King, Coltrane, golfing, fishing and hiking. Looking for career woman to quit smoking with. Write Blind Box: "Carpenter." ♂



LET'S PLAY
SWGF early 40s professional, looks and feels younger, seeking gal pals to share summer activities. Hiking, golfing, tennis, Ems games, biking, winetasting? Looking for like minded friends, but who knows? ♀ 3121

UNFULFILLED DESIRE
Lusty, long haired, feminine, slender, fresh out of body of a 40 yo. I yearn to delight in delicious light-hearted fantasies of what it feels like. Be my first. NS, ND, HWP. ♀ 3008

GIFTS TO SHARE
Or trade: Friendship, romance, kindness, laughter, honesty, companionship, conversation, adventure and playful fun. Some or all of the above are available from me. How about you? ♀ 2995

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

SINGLE PETITE
Bi female, 35 seeks other females for friendship and fun, for the new year. No males please. Call, let's talk. ♀ 2894



NEVER HAVE
Married 28 yo seeks first time intimate experience. Hush hush. ♀ 3132

JUST FOR FUN
Hey guys. Looking for guys who want to have fun. Please be STD free. ♀ 3131

PARTY AND PLAY
In Albany. Clean, discreet, GWC, HIV negative, seeks other men with similar interests. ♀ 3130

PRO SEEKS YOU
Clean cut 40s male seeks professional type, preferably married, top male, for discrete fun. ♀ 2936

COUPLE DESIGNED
It's spring, summer's coming. Want to enjoy the companionship of another nice guy. Work downtown. Mid 40s. Facial hair is a plus. ♀ 2935

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



SHARE WITH ME
Bif, 38, widow, ready to get back into life again. Looking for M or F to share the little things with again. Smoker OK. Let's meet for coffee or ? ♀ 3111



SURVEYING
I saw you turning angles, carrying heavy stuff with arms bulging, ogling your assistant. Dionin thinks you are one hot girl. Dionin wants to serenade you. ♀ 3133

SUNNY SULLIVAN
I listen to your radio show on 88.1 every Saturday at 11 p.m. I love you. Your voice is really grating. I want to hear you in my special place. ♀ 3129

MOLLY
Holocene 6/6. Plaid, stripes, and leopard spots were never so stylin'. I will drive to John Henry's, but drop a brotha a line, damn! There's more where that came from. ♀ 3128

MURDMAN?
The M could be me. Who are ye? I'd like to see. Why so Modest? ♀ 3127

PLAYING THE FIELD
And I got it on video! The truth will be known! Have you ever heard of a leash? I've paid the vet once, keep your dog away from my cats! ♀ 3125

NICK
Thought I'd see you at our ARH final. Guess I missed you. Sure hope you read the Weekly. I'd love to have pancakes sometime this summer. ♀ 3124

A BRAIDY WEDNESDAY
I see you every Wednesday at John Henry's. You: Tall security with braids. Me: Reubeneseque brunette. I want you to run your fingers through my dreams. ♀ 3123

PINK AND CAMO
I see you all over but it's never too much. Wanna fly to Planet Starfish together where you sleep and swim all day and there's no money? ♀ 3122

FORT ROCK
Friday, Memorial Weekend. We're both 40s women and we had more than a moment. I wanted to talk. Do you live around here? Write Blind Box: "Fort Rock." ♂

COLLEGE GRAD
We chatted in line at the post office. Would be interested in continuing our conversation. Coffee? Drinks? Coffee drinks? ♀ 3120

CD WORLD ENCOUNTER
We shared a listening couch. You: auburn hair, Mona Lisa smile, charming son in tow. Me: jeans and corduroy shirt, trying to catch your eye. Share some music, maybe more? ♀ 3118

CHILI MARGARITAS
Late at Cafe LN bar, Memorial Day. You with a friend. Me alone. I agree chili margaritas are best with food. Share with me at a table? ♀ 3117

INDIGO DISTRICT 5/28
Dark hair and a smile that lit up your entire face. Beautiful girl. My boyfriend and I are both so intrigued. Meet for a drink? ♀ 3116

PIANO CONCERT
I saw you, sat down by you, asked the time, later took your picture for you. I would love to see your smile again. ♀ 3114

YARDSALE THIEVES
Two big ladies and teen, Springfield, May 29. You stole from my sale. Got your license plate. Do the right thing and call or I will turn you in. ♀ 3113

HELLS BELLES 5/29
Blue hat with white stripes. Said you saw me, or my tattoos, at Ozomatli. Are you legal? ♀ 3106

COFFEE GROVE AURA
You: Coffee Grove, reading Eugene Weekly on 5/29. Wouldn't let me give a reading. Barista friend needs your caring, goodness, and discernment to repel evil he fears. Let me share. ♀ 3105

HEY RED HEAD
Saw you at Luckey's the other night, playing in the best metal band in Eugene. I love your red hair. Nice shoes, wanna #*#@! ♀ 3053

SLEATER-KINNEY
You had shaved head, small ponytail, and were enthusiastic about the best band ever! I had glasses, yellow shirt, brown skirt. Wanna discuss #1 fandom over coffee? ♀ 3004

UoFo ABBIE
With long blond hair. Your intelligence is dumbfounding. You're so meek, yet you should be feared. Lunch? Dinner? With me? ♀ 2998

KUNG FU DAN
I've seen you training at the park and I think you're so cute. I heard you like Latinas. Wanna hang out? You won't be disappointed. ♀ 2997

MAPIA
I always mean Mapia with love. Hard to meet, but I think of you in everything. You are the bravest woman. I'm proud to be your friend. Much love. Look, you made "I Saw U!" Congratulations Graduate!

Eugene Weekly Personals Presents:



**Saturday July 31st • 8am-4pm
McKenzie River Rafting Trip**

\$55 PER PERSON. PRICE INCLUDES:

- Transportation from Eugene to Adventure River Center and back • Equipment
- BBQ Lunch (veggie options available)
- Extended half-day rafting trip on McKenzie River.

**Deadline for reservations is June 30th
Call 484-0519 x12 or x25**



Raffle Prizes provided by McKenzie Outfitters.

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

CATCH OF THE WEEK:

KUNG FU DAN

I've seen you training at the park and I think you're so cute. I heard you like Latinas. Wanna hang out? You won't be disappointed. ☎ 2997

Want to be featured? Show us your creative side when writing your EW Personals ad and you might be featured! Personal ads are free for 30 words and include free access to our voicemail system. Call 484-0519 to place your ad.

EARLY AMTRAK 5/15

Drop dead gorgeous Seattle bound blonde in jeans and tan stiletto heeled leather boots. I wore green sweatshirt and hat and pointed out the pay and park meter. Would like to talk more if we meet again. Write Blind Box: "Amtrak." ☎

DIVE BAR 5/13

We exchanged smiles and hellos around midnight outside. Later, near John Henry's we exchanged smiles and hellos again. You wore Chuck Taylors and your hair cut short. I'm tall with glasses and scruff. Let's meet up. ☎ 2959

COFFEE SHOP GUY

You're a hot beverage lover with black braids and your nose in a book. I've seen you at E-Law, Allan Bros, WOW Hall, and the PowWow. Let's share a table sometime. ☎ 2951

5/10 TJ MAXX

Cute blond woman. You held the door for me. Me: Curly hair and beard. Coffee? Lunch? ☎ 2944

MY FRIEND

D-Bo. Where are you girl? I miss you. Call your friend in Wisconsin. Same number. Or get it from someone. You're hard to track down. ☎ 2900

MAYBE YOU SAW ME

Almost trip on my way to the sidewalk, it sounds so familiar. Jog my memory; where was it? You might recognize me? Hmmm. ☎ 2899

RED ROBIN

I'm looking for Red Robin cooks I worked with last September to October. My name is James, and if you remember working with me I need to speak with you ASAP. ☎ 2898

ROUGH RIDER

You seemed to like your drinks on the rocks and your dances a little rough. Want to try me on the river? I'm thinking of the River Romp. Join me? Write Blind Box: "On Ice."

LIMERICK

There once was an adverb named Fast, Who lived with a tainted past. Once Quickly moved in, Fast became a sin, Who's to know which will stay and last? ☎ 2896

9/30/71

Please contact vision588@aol.com if you were born at Sacred Heart Hospital on September 30, 1971 and you were adopted. We may be related.



ALASKA

You, in a light blue room, just painted, beautiful kitchen floor, sharing our house. Me, thankful you moved in. Where is my mind? ☎



TENNIS?

Looking for fun. Intermediate and strong beginning tennis players for various times of the week. ☎ 3000

ISO SALSA PARTNER

Attractive SWM, 49, needs attractive female beginning Latin, Salsa dance partner for lessons and practice. Passion for dance and sense of humor. ☎ 2991

ACTIVITIES?

52 yo woman seeking women for activities out and about. Walks, music, community events, movies, restaurants, hanging out, etc. ☎ 2958



OPEN POSSIBILITIES

Attractive, adventurous couple seeking bi or bi curious woman to get to know. The possibilities are endless. ☎ 3115

WANNA HAVE FUN?

Down to earth couple seeks female, 21-34, for "friends with benefits" relationship! First time, super curious. Let's play! ☎ 3112

PUT IT INTO GEAR

Good looking man, 30s, ISO beautiful women, 20-40, who loves dogs and horses. Must be healthy, fit, good looking, and have strong sex drive. ☎ 3108

SUBMIT!

Sadistic Male, demands Masochistic Female for VideoDrome Slavery. ☎ 3050

PLAYMATES

Attractive sugar daddy, DWM, ISO new playmate, SWF 18-20, for LTR. Serious student preferred. ☎ 3049

FETISH LIFE

Group of kinky friends into exploring the fetish lifestyle. LTR possible. Fun loving, responsible. Willing to discuss any scenario. VERY into role play. Dominant women and TS here. ☎ 3007

30SOMETHING SWM

Seeks dominant female for creative lesson plan. Intelligent, attractive and very open minded, but not into serious pain. Awaiting your instruction. ☎ 3005

HAPPY BI COUPLE

Looking for like minded. He is 39 bi she is 31 bi. Modestly attractive and fun looking for friends and more. Prefer couples or bi men. Lets be naughty. ☎ 3001

INTRIGUED

Tall, attractive SWM wishing to discover. Seeking two or more women willing to meet, be open, and talk about those facets of love which are important and significant. ☎ 2996

B-DAY PRESENT

Father-in-law, 49, looks younger, fun, handsome man. 18-30yr. female present wanted-he can unwrap. I'm his daughter-in-law, I'm serious, are you? ☎ 2949

Bi CURIOUS?

Curious single 40s male looking for possible discreet LTR with well endowed male. Must be STD free. ☎ 2962

SIMPLY PHYSICAL

Witty, athletic, intelligent, handsome, and sensually skilled WPM. Seeks an emotionally secure, experienced, adventurous, woman, 40-50, yearning for casual, satisfying, intimate, discrete, safe adult fun. ☎ 2947

POSSIBLE INTIMACY

Caring, nice looking married male, younger middle age. Seeks nice female for intimate caressing, maybe more. Shy, nervous is understandable. All concerns listened to. I'm discreet and sweet. Letters very welcome. Write Blind Box: "Secret Caress." ☎ 2943

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

HANDSOME TALL

Very clean guy seeks women or couple to explore discreet fantasy. For your pleasure. Drink OK, STD free. ☎ 2893



START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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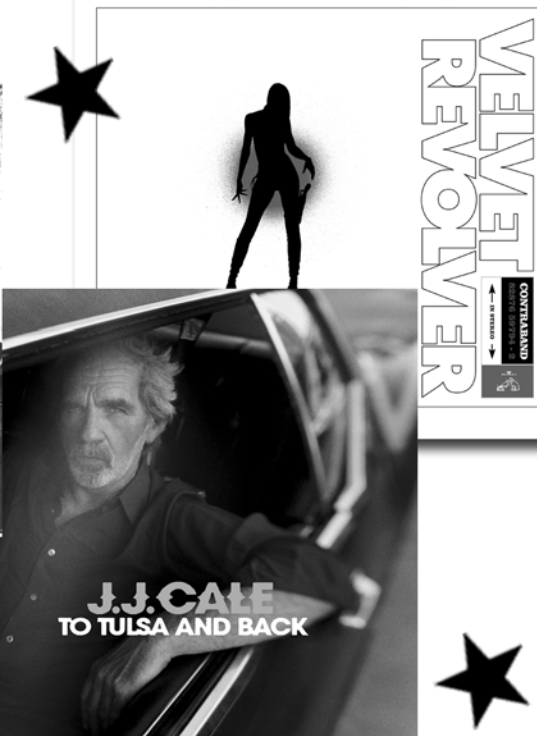
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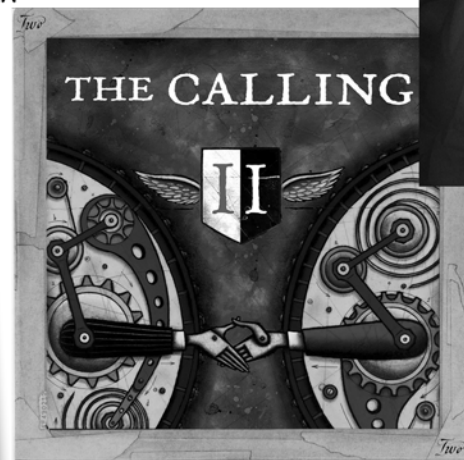
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